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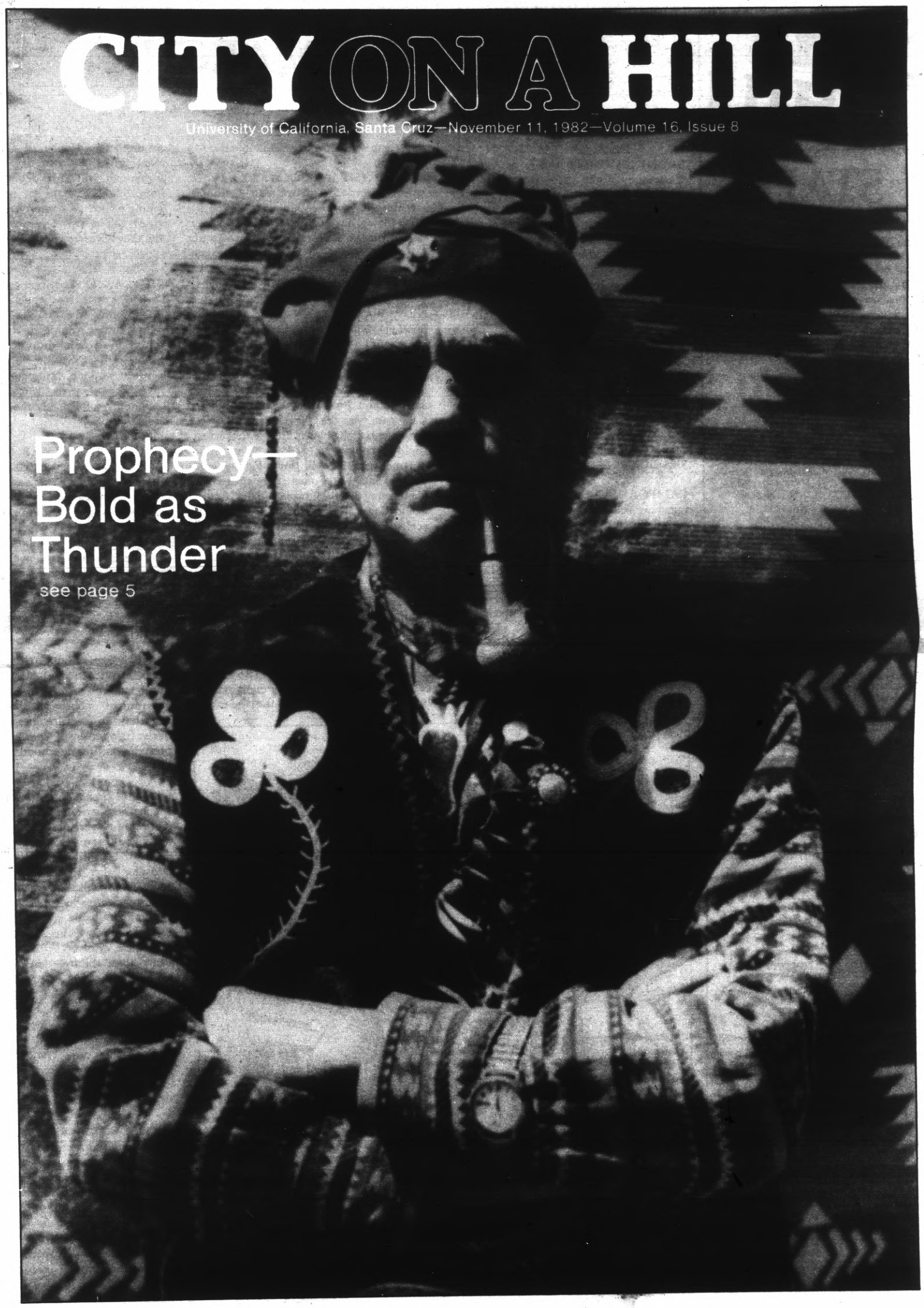
CITY ON A HILL

University of California, Santa Cruz—November 11, 1982—Volume 16, Issue 8



Prophecy— Bold as Thunder

see page 5

CITY ON A HILL

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"The Best Weekly in the State"
California Intercollegiate Press Association, 1982
Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on Sundays."

—The Clash

NEWS ON THE MARCH

BREZHNEV DIES: The Soviet Union's Chairman of the Presidium Leonid I. Brezhnev, has died at the age of 75. It has unofficially been reported that he died of a heart attack, on November 10, Wednesday, at 12:07 am.

Former KGB (the secret police) head Yuri Andropov, long rumored to succeed Brezhnev, will arrange the Premier's funeral.

The Soviet Politburo has declared, as a forewarning to its "foes" that "no one will catch the Soviet Union unaware."

HEADLINE OF THE WEEK: *Santa Cruz Sentinel,* Sunday, November 7: SAN LORENZO VALLEY ENTERS 'AGE OF SANITATION.' Runner up: *San Francisco Examiner,* Tuesday, November 9: YOUNG SOVIETS PUTTING THE BOMP IN THEIR BOMP-SHA-BOMP.

CALIFORNIA GOES BROKE: California may have to issue script to state employees and debtors if the state legislature does nothing to remedy a $400 million deficit. Controller Kenneth Cory told reporters Tuesday, "We have now come to the bottom of the barrel and will go to the outside marketplace." California is expected to auction off so called "regular warrants," extremely short term state bonds which are bought back from private investors after 90 days. Governor-elect Deukmejian, who has repeatedly stressed his commitment to a balanced state budget, said that he was "not surprised" by Cory's announcement but refused to state how he will handle the situation.

'WAR OF THE WORLD' WAR III: Public radio station WSSR of Springfield, Illinois was forced to discontinue a broadcast dramatizing an imaginary meltdown at a nearby nuclear power plant. The program, which was produced by Sangamon State University, was discontinued after two and a half minutes because of calls from listeners.

NEW WATER PLAN: State Assembly Speaker Willie Brown announced his support for a controversial new water plan after voters defeated Proposition 13 at the polls. The plan would direct water from the Sacramento River through the Sacramento-San Joaquin Delta and then to southern California via the State Water Project. Proponents of the plan claim that the project could be completed for $30 million, while opponents say it could run as high as $400 million. State water officials are against the plan, saying that the "through-delta" facility would harm fish and damage the fragile ecology of the delta area. Departing Governor Jerry Brown predicted that the proposal would pass the legislature "if it contained ecological safeguards."

ILLEGAL DRILLING: The Yates Petroleum Company has paved a road through the Salt Creek Wilderness in New Mexico, and has moved in drilling equipment. The US Fish and Wildlife Service has issued a trespass violation, which carries a fine of $500. The company has a lease entitling them to drill, but no authorization to cross the land except on foot. The House of Representatives voted earlier this year to pass legislation prohibiting drilling in Federal Wilderness areas, but the Senate has stalled the bill, hoping to force a compromise that would release millions of acres for development after they have been declared unsuitable for wilderness protection.

WHO'S WHO: Ted Kennedy is the most dangerous man in the world, according to a survey conducted at Oral Roberts University by the Young Americans for Freedom, a conservative youth group. Kennedy polled 28.5 percent of the votes in the survey of over 100 students. Runners-up were: Tip O'Neill, Muammar Quadaffi, Leonid Brezhnev, Ayatollah Khomeini, and Yassar Arafat.

SIMULATED HOT WAR: Soviet backfire bombers made practice runs against the US aircraft carriers *Enterprise* and *Midway* at the end of September, US intelligence sources reported Monday. The dummy raid involved eight of the bombers, which are capable of deploying nuclear weapons. The sources said the bombers maneuvered as though firing cruise missiles at a range of 120 miles. For security reasons, they declined to state whether the carriers detected the bombers or successfully intercepted them in mock counterattack.

UNDER WRAPS: Following the Tylenol murders and a rash of similar crimes, the government issued a regulation last Thursday to require manufacturers to devise tamper-proof containers for non-prescription drugs and other products.

OROVILLE NAZI ARRESTED: Perry Warthan was arrested last weekend for the murder of 17-year-old Joseph Hoover, who was killed three weeks ago. His body was discovered shortly after he went to the Oroville police to report that Warthan's neo-Nazi organization was responsible for racist literature which had been placed in lockers in Oroville schools in September. The community had reacted strongly to the pamphlets, with up to 20 percent of the area's Black children staying home from school. The case broke when Chris Jones, 14, also active in Warthan's group, told police that Warthan committed the murder and another youth, Rafe Barker, had thrown the gun in the Feather River. Police recovered the gun and arrested Warthan on Saturday. Warthan denies the charge, and has gone on a hunger strike to protest the placement of his 10-year-old son in a foster home.

THOSE GOLDEN MEMORIES: The Associated Press reported from Tehran that thousands of Iranian schoolchildren paraded past the US embassy in commemoration of the third anniversary of its seizure. Among other activities, the children carried posters and chanted "Death to America!" The ceremony ended with the burning of an American flag and a speech by Moussavi Khoeni, the spiritual leader of the group that stormed the embassy in 1979. ✓

The impartiality of the first forum was questionable, considering the abundance of pro-Wingspread material there.

A Developing Controversy

by Todd Woody

The long-running controversy over the proposed Wingspread Beach development project has been characterized by the persistence of its developers, Conference Associates (a division of the Palo Alto firm of Hare, Brewer, and Kelley), despite a series of decisions unfavorable to their plans. The State Parks Commission's decision last week to allocate $4 million to its budget for the purchase of the Porter-Sesnon property and the first public discussion of the project's draft environmental impact review (EIR) illustrate the determination of the opposing factions to achieve their goals in this land-use battle ovet the last undeveloped coastal area in the Central County region.

The Friends of Porter-Sesnon (FOPS) and other groups opposed to the Wingspread Beach development won another battle on Friday, November 5, when the State Parks Commission voted to appropriate $4 million to purchase the Wingspread site as an addition to the New Brighton Beach State Park.

FOPS spokesperson Vicki Powell believes Conference Associates has two options regarding the disposition of the Porter-Sesnon property: "They can either sell it to the state and walk off with an enormous profit or they can sit on the property and drive the price up," said Powell. "The EIR will kill Wingspread. There is no way they can overcome all the environmental concerns of the report."

Whether or not Hare, Brewer, and Kelley (H,B & K) will sell the property is another matter entirely. On several occasions H, B & K's Ryland Kelley has stated the firm will not sell the property. Kelley has informed the State Parks Commission that the $4 million is inadequate for the purchase of the entire 66 acres of the Porter-Sesnon property, which cost him one third of that several years ago. Instead the development firm has concentrated its energies on the Wingspread EIR in an effort to amend the Local Coastal Plan (LCP) that has prevented the realization of the original project proposal.

An Aptos citizens organization held the first public meeting on the draft EIR last Wednesday, November 3. The forum, sponsored by the Council of the Improvement Associations, was billed as a non-partisan discussion of the EIR between a panel of environmental engineering subcontractors who prepared the water, traffic and fiscal impact sections of the report, and local citizens. Council spokesperson Harry Bright told those in attendance, "This session is not for the discussion of the pros and cons of Wingspread Beach or the EIR." Bright said the Council of the Improvement Associations has not taken a position on Wingspread but merely serves as an informational mechanism for its members.

The impartiality of the Council and the forum itself was questionable considering the abundance of pro-Wingspread material present in the meeting room. Water-color paintings of the proposed project adorned the wall and stacks of literature presenting the developer's view of the EIR were piled on tables and chairs throughout the room.

"The meeting was a very non-partisan, controlled effort organized to make Ry Kelley look good," charges FOPS' Vicki Powell, "Why, Kelley even paid for the invitations to the meeting."

Bright confirmed that the invitations were paid for by Conference Associates, "The Council and the corporation were very willing and anxious to have a public meeting to discuss the EIR," he said. "Conference Associats wanted to help us get people to come to the meeting."

Powell also accused the Council of excluding FOPS from the meeting, saying, "If it was really a democratic public meeting they would have asked FOPS to present our side."

Bright maintains that no one was excluded from the meeting. He reiterated his earlier statement that the purpose of the meeting was to discuss the content of the EIR and not to debate the merits of Wingspread Beach or the report. "Vicki Powell was not excluded from the meeting. She was there but did not say anything," said Bright. When asked about the pro-Wingspread literature at the meeting, Bright responded, "I don't know about that. I didn't have time to read it."

Despite the project's numerous violations of the General Plan and the LCP, the panelists emphasized how those infractions might be mitigated. They rarely discussed violations themselves.

Darrel Kelly, president of the Terra Sol environmental consulting firm and a former employee of the Bechtel Corporation, worked on the water use and soil erosion sections of the EIR. Kelly said the EIR identified three major soil erosion areas on the Wingspread site. The first area, he said, is suitable for building, the second area has moderate to severe erosion tendencies, and the third area cannot support any construction as proposed by the developers.

The second area, Kelly explained, requires further geological study before a final determination of its use can be made. He said the application of appropriate soil conservation technology could allow construction on the second area without causing severe ecological harm to the site.

Regarding the consequences of the massive soil excavation required to build Wingspread on local landfill operations, Kelly replied that the study "gad not considered" that aspect of the project.

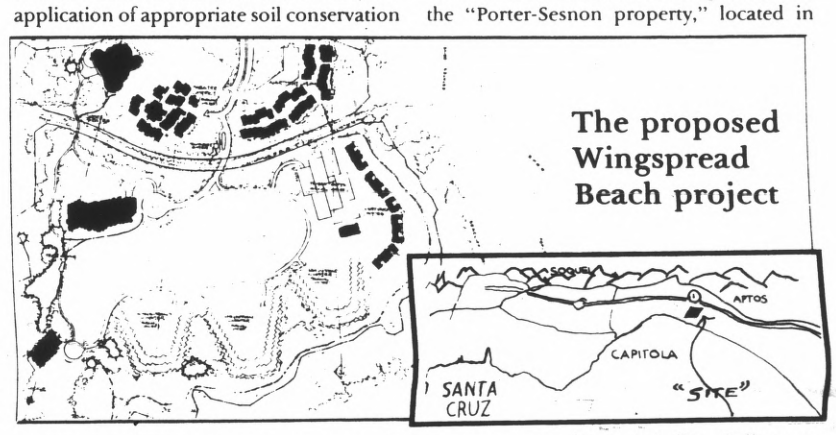
Michael Meyers, a senior associate engineer with the PRC Voorhees consulting firm, who prepared the traffic study of the EIR, said roads near the Wingspread Beach site"could operate reasonably well considering an urban situation."

The EIR estimates Wingspread Beach and the nearby Seabreeze project would increase the number of vehicle trips per day, well above the 1300 maximum currently allowed by the LCP, to approximately 7000 trips per day.

The most enthusiastic member of the panel was John W. Cone, president of Cone Associates. Cone, who drafted the fiscal impact section of the EIR, called Wingspread "one of the most interesting projects I have ever worked on." He said his studies concluded that Wingspread Beach would have a positive economic impact on the county because of increases in tax revenues and tourism. "Given the Bay Area and the growth of the arts there is a need for Wingspread Beach in Santa Cruz County," said Cone.

He told the audience that there are risks in undertaking such a project as Wingspread Beach but that he "has confidence" in the abilities of Hare, Brewer, and Kelley. "Wingspread Beach is a unique and unusual project," he commented. "It takes courage for a company to undertake such a development."

The controversy began many years ago when the Sesnon family of Soquel donated approximately 66 acres of land to the University of California. It heated up in 1978 when the UC Board of Regents leased the "Porter-Sesnon property," located in Aptos across from Cabrillo College, to H, B&K for 99 years. Although the State of California expressed interest in the property as an addition to the adjacent New Brighton Beach State Park, the UC Regents would not wait for the state to appropriate the money for its purchase.

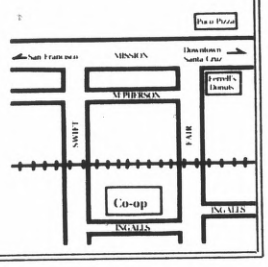


Two years later a subsidiary of H, B&K, Conference Associates, announced plans to build a major convention and performing arts center along with 630 luxury visitor units and 27 courtyard houses, a mini shopping center and four theaters on the property. Soon afterwards the Friends of Porter-Sesnon, headed by Vicki Powell, was formed to oppose the development and to seek designation of Porter-Sesnon as an open area or as an addition to the State Parks system.

continued on page 30

"I shop at the Neighborhood Food Co-op because, with three children to support, I need to save money. And I like the people, too."

Linda Gonzalez, parent



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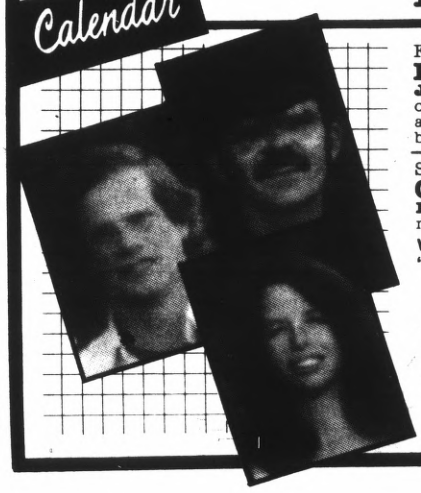
Calendar

NOVEMBER EVENTS



Friday November 12, 8:30-10:30pm
MUSIC/"ON THE LOOSE"
Jeff Towle, Fred Winterbottom and **Paula Brink** of **ON THE LOOSE** will sing with guitar, songs sweet and spirited from across spacious times and boundaries.

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Acheezo vivance
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Expressions of Flute & Guitar P. Riser
Baroque and Blue ..... C. Bolling
Vals Op. 8, No. 4 ..... A. Barrios
Women of Ireland ..... Unknown
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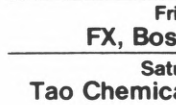
Bands compete for 24 track recording contract

Friday, Nov. 19
FX, Bosco, Victoria Fire

Saturday, Nov. 20
Tao Chemical/Jano & The Facts/ and Vauxhall



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Trustee of the Earth

by Rick Esbenshade

"We believe that the planet is a living organism... that it's really a higher individual who wants to be well, just as humans do. The earth is sick now because it has been mistreated. So people have got to begin practicing a greater respect for the planet, and for the Great Spirit that is in all things. Respect is more than just a feeling or an attitude, however. It's a way of life. Therefore, the cleansing of the earth starts with the cleansing of our minds. *We'll have to clean up our own spirits before we can start cleaning up this land."*

"Columbus was a lost honky. We brought him water and took care of him—and he enslaved us." —*Native American sage, Rolling Thunder*

These potent words come from Rolling Thunder, traditional healer and herbalist, Native American leader, railroad brakeperson, spiritual teacher and inter-tribal medicine man. In his lifetime of study and experience, Rolling Thunder has learned much about the powers of the Earth, the sacred knowledge of his people, and the developments which gravely threaten both. He has performed near legendary feats of healing, and has presented sobering interpretation of ancient prophecies. He has a considerable reputation in psychic study and holistic health circles, and an enthusiastic following along the West Coast and in other places he has toured—both in this country and in Europe. Yet, these all mask the very simple calling which he has dedicated himself to: as his name signifies, to "speak the truth."

Born John Pope 65 years ago in Talihana, Oklahoma, this man learned very early that he had a special destiny to fulfill, to be a medicine man in the tradition of his people. At the age of 15, in the midst of Depression-era hardship, he built a log cabin with a smokehouse and corral, where he then subsisted by working an acre of land, foraging, fishing, and generally living as a "caretaker of the Earth." His selection as a spiritual healer came when, as he describes it, "I woke up one morning, and this force was with me for the first time. I'd been doctored—in my sleep—the night before by a sun god and his helpers, and when I awoke I knew something was different...I felt this great power within me."

Rolling Thunder took his new name, and embarked upon a lifelong path of learning and spirituality. He became familiar with powerful healing techniques and traditional herbal medicine. He also learned about the nature of plant and animal life, ancient tribal prophecies. and the desecration of the land and brutalization of his people carried out by white people. He supported himself by working for the railroad. He realized a prophecy that told: "the time had come for the Native American to again travel and communicate without intimidation and to seek out their brothers among all races." For the last 15 years he has shared his knowledge and vision with all who are open to it. Most visibly with the "Rolling Thunder Revue" (featuring Bob Dylan, among others), and also at countless seminars, conferences and gatherings, he has spread his message of attention to ourselves, each other, the land, and the struggling remnants of traditional Native American culture. Rolling Thunder hopes to aid the process of healing not only individuals, but, ultimately, the destructve white culture and the earth.

Rolling Thunder's vision begins with the earth, which is sacred above all else. "The land gives food and shelter and medicine and cleansing. The land belongs to life and life belongs to the land." Our role reflects our integral connection to this: "The Great Spirit is the life that is in all things—all the creatures and the plants and even the rocks and the minerals. Too many people don't know that when they harm the earth they harm themselves, nor do they realize that when they harm themselves they harm the earth." The nature of the universe, he says, is identical to the inner nature of each individual; so white civilization's travesties against the earth result from the faults and impurities within each one of us.

The tragedy of white people's invasion of this continent sits painfully with Rolling Thunder today. "Your books say Columbus discovered America—we were already here! Columbus was a lost honky. We brought him water and took care of him...and he enslaved us." Rolling Thunder tells a representative story of the Western Shoshone Nation, a tribe he has been adopted into alongside his birth as a Cherokee. President Lincoln wanted a treaty signed to protect precious California gold shipments during the Civil War. The Shoshone people and their leaders gathered, unarmed, at the request of the government. Government agents and soldiers came and, after throwing all their weapons down as a gesture of good faith, brought out a captured young brave accused of robbing a stagecoach and shot him right there, as a lesson. They then cut up the dead man's body and cooked him in a pot, after which the Shoshone people were forced—at gunpoint—to eat their dead brother, and the treaty was signed. Hundreds of arbitrary treaties were obtained by such brutal means—and then blatantly ignored by whites when they wanted more land. "Our religion says that the land—*all* of Mother Earth—belongs to the Great Spirit, the Creator...and that humans are only its keepers, or 'trustees,' who are allowed to live on the soil and cultivate it. So we don't think *we* own the land, and we certainly don't believe that anybody else can own it, either. We say there's room for everyone, if we all share as brothers and sisters."

Beyond the theft and abuse of the land, Rolling Thunder decries the continuing outrages perpetrated by the US government on Native American people. "We want to see a stop to the lying, the treaty breaking, digging in our graves, stealing of our young children, sterilization of our women. Now there's hardly a safe place to swim—much less any water fit to drink—and the air is filthy, too. I can understand why—in the early days—white people felt they had to exterminate the Indians, because they wanted to own the land...but I can't understand why white men and women continue to harm their *own* people by dumping harmful chemicals in the water and spraying deadly poisons in the air. It just doesn't seem to make sense." And, on the reservations, rigged elections have put "white man's Indians" in power. "These 'Uncle Tommy-hawks'," he says "will agree to whatever the government wants: they'll sell the land for a few cents an acre, give away our oil rights and hunting rights, and so forth...and if any traditionalists try to fight, they're ridiculed, put in jail, or worse. It's really kind of a hopeless situation."

Rolling Thunder's dismal assessment is supported by ancient Indian prophecies of doom. Hopi lore has predicted an approaching cataclysm called the "Day of Purification," which will feature earthquakes and volcanic eruptions—like that of Mt. St. Helens—droughts and cities buried in snow. The last world war will be signalled by one-third of the sky lighting up red as the moon rises, and the sun reversing its course. "There'll be a famine started in the city, no food in the stores, and those people won't know what to do. It will be a complete breakdown of their society, their way of life—or, way of death."

But within this dark vision lies a kernel of hope—and that is the beauty of Rolling Thunder's life and teachings. "All prophecy is subject to change. It could be better for everyone, provided people change their way of thinking." The Hopi also prophesize that "a day will come when children of the white man...dress like Indians, with long hair, beads and headbands. Then will come the first true non-Indian friends." Rolling Thunder tells of a gathering of healers in Oklahoma, attended by sages from all over the continent and as far away as the West Indies, at which an ancient board with Native American writing was brought out, proclaiming that "the spirit of brotherhood will be born among the native peoples here, in this land, and then spread all around the world." The healing of the individual can set on track the healing of the world—and this mission is what occupies Rolling Thunder presently.

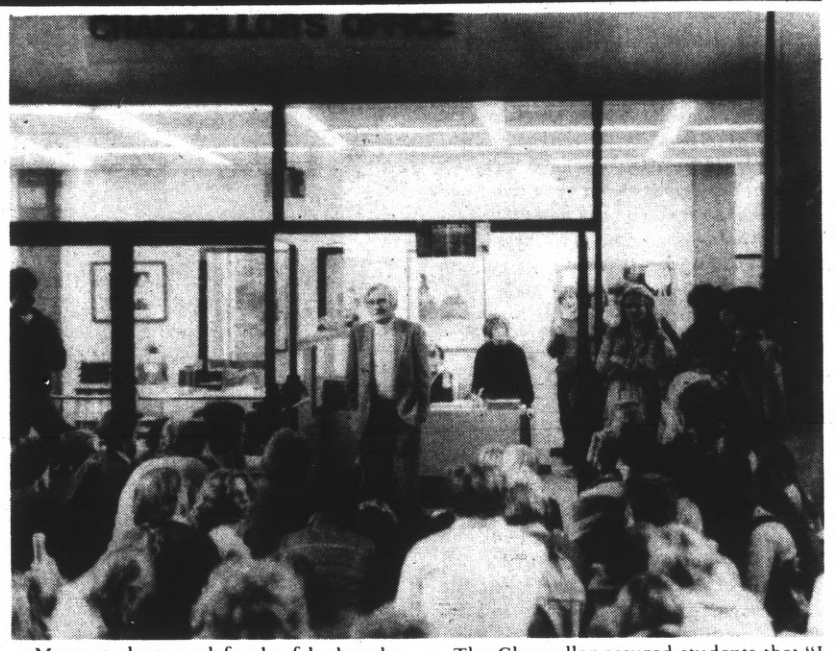
Through praying, herb gathering and use, pure and natural living, and treatment of sickness and disease, Rolling Thunder encourages peace in all beings and in the earth itself. "I think most native healers look much further than does the average MD, back to the original *cause* of a particular illness. I believe that physical troubles *all* start on the spiritual level." To foster individual healing and transformation aimed towards saving the planet, Rolling Thunder started the Meta Tantay community on 262 acres near Carlin, Nevada. It is a non-profit corporation dedicated to the preservation and revival of traditional Native American lifestyles and culture. About 100 people of both Indian and non-Indian heritage, which grows to several hundred in the summer, live and cultivate the land, and purify themselves. "We do things according to our own way of life, our spiritual way of life, and we're activists. I'm a militant, even if I don't carry a gun no more."

White people and Native American people working together is the key to make the world livable again. "It does not matter what color you are, but which way your blood flows." Rolling Thunder and other traditional Native Americans look to a spiritual transformation of white society to ward off the impending "Day of Purification." "We Indians have to work in our own way, and you people, whatever it is that you know to do, you must do in your own way. We will not tell you what to do, because we ourselves do not like being told what to do." The deterioration of the world and of western society is dangerously far advanced; when one looks at the steamrolling desecration of this continent unchecked for three centuries, it seems altogether hopeless. But the positive vision of this venerable and far-seeing prophet is inspiring enough to penetrate the darkest cynicism. ✓

Rolling Thunder will speak at 7:30 pm on Wednesday, November 17 at the Santa Cruz High School Auditorium, 415 Walnut. Tickets are $7.50 in advance and $9 at the door. They are available now at the Thunder Trading Co. and Frontier Deli on Soquel Avenue, Cymbaline Records, and at the UCSC Campus Box Office. Proceeds will benefit the Meta Tantay community. For more information, call 429-1346.

"If the Faculty Doesn't Support Me in My Tenure Decision, They Can Find Themselves a New Chancellor"

by Frank Lawrence
and Kevin Walsh



Over 150 angry students crowded Chancellor Robert Sinsheimer's office Tuesday afternoon to protest the denial of tenure to Environmental Studies professor Dudley Burton just a few short hours after news of the decision was released. In a rare unplanned appearance, Sinsheimer confronted the crowd which filled the lobby of McHenry library.

The Chancellor explained that Burton was denied tenure because he "did not meet the standards of scholarship expected of tenured faculty." One student answered that by "taking away Dudley Burton, you're taking away our inspiration."

While most students were furious about Burton's case, many also voiced concerns about the future of Environmental Studies at UCSC. "If the ES Board is going to become more biology oriented and less interdisciplinary, I'm going home," one student warned the Chancellor.

Sinsheimer tried to calm the crowd, saying that the "Environmental Studies program is not an endangered species. The action you are unhappy about was intended to strengthen the program." Sinsheimer asserted that by demanding more rigorous standards for their professors, ES would ultimately become a better program. But clearly his words fell on suspicious ears. "This institution is working against educating students," said Michael Putman, who is applying to the ES major next quarter.

Several students within the group were also concerned that teaching abilities were not considered in the tenure process. Sinsheimer responded that he was bound by confidentiality to not discuss the details of the case and said that in the decision he considered "scholarship, research, writing, and teaching. I don't disregard it [teaching], but the final decision is made by the faculty and ultimately by me."

Tim Stroshane, an ES graduate student and one of the spokespersons for the group, said "We tried to convey to the Chancellor that as representatives of the ES program, we're really frustrated with the way the administration has treated ES in the last five years. We are especially concerned with the character the board will now have without Dudley."

"While most students were furious about Burton's case, many also voiced concerns about the future of Environmental Studies at UCSC."

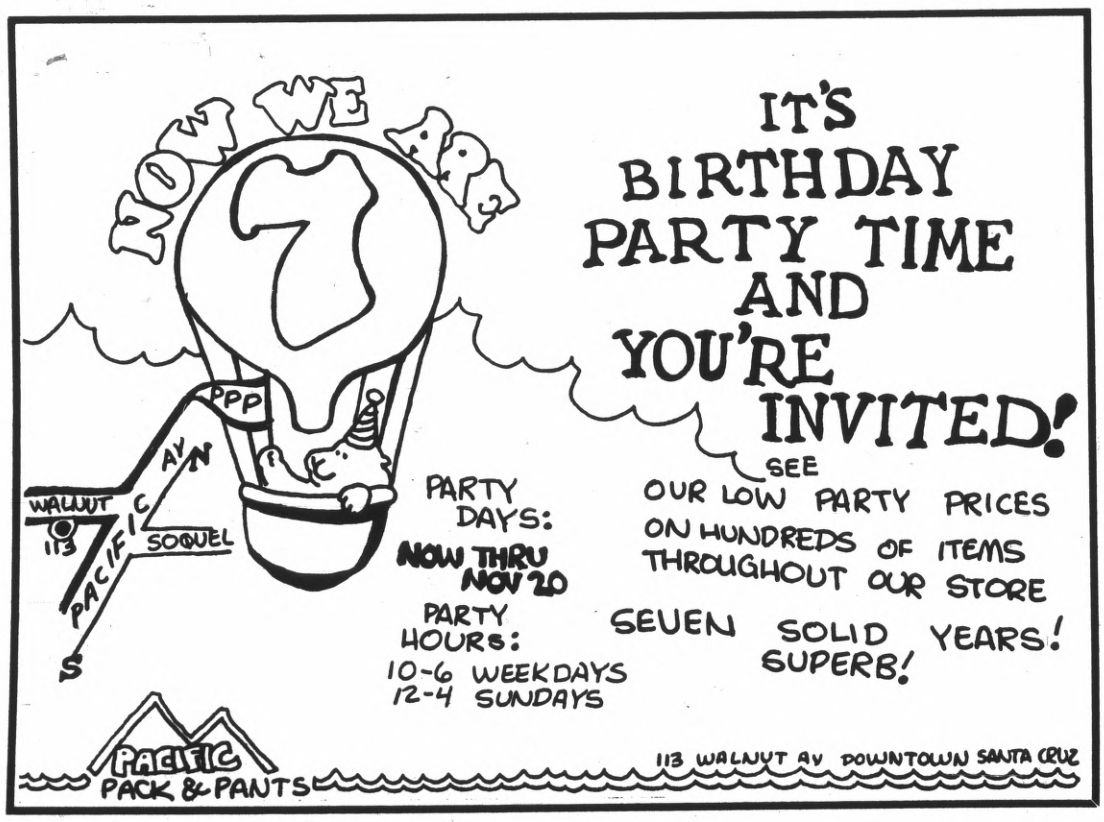
Stroshane said that the Chancellor's reactions to their concerns in a private meeting were not encouraging. "The Chancellor toed his standard line," said Stroshane. "To him, the world consists of different opinions and whoever has the biggest gun, wins."

Many students and faculty felt that the Chancellor might have had a difficult time evaluating Burton's work because it is interdisciplinary rather than specialized. "Dudley's an environmental planner," said Stroshane, "and planning is a profession and not an academic discipline by nature."

Stroshane added that there was a very direct connection between the direction of the ES board and the denial of tenure since Burton played such an integral role in the program. "It [the program] didn't know for a while what it was all about. There were some flaky things going on here. But for the past year and a half we've done a good job at articulating a coherent vision of what ES is all about," said Stroshane.

The Chancellor assured students that "I don't anticipate major changes within the board, although we've asked them to focus it a bit more." But students at the meeting feared that the loss of Burton had already affected the program tremendously. Without Burton, the balance between professors trained in the natural sciences and those from the social sciences is thrown off.

After listening to several complaints from the students about Burton's case, the Chancellor concluded that "the change you are seeking is one within the tenure process itself. The ES board could ask the Academic Senate to seek a revision of the tenure process." This did not appease several loyal supporters of Burton, and one student suggested the possibility of a vote of no confidence for the Chancellor. Sinsheimer replied that "I have certain standards that are shared by the faculty. I really don't think you can confront me and expect me to turn around and say that I've made a mistake. If the faculty doesn't support me in my tenure decision, they can find themselves a new Chancellor." ✓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The Santa Cruz City Museum

Evolving With History

by Mark K. Cassell

Driving down East Cliff drive, near Seabright beach, one can't help but admire the beautiful scenery of the beach on one side and the lovely houses across the street. However, driving a bit farther one notices a unique building. Unique not because of the way it looks, but because it has a gigantic sculptured whale sitting in the front yard.

Charles Prentiss, curator of the Santa Cruz City Museum, said the whale was part of a dedication ceremony held last month which reopened the Museum after it had been closed a month for renovation.

Prentiss, a graduate of UC Riverside with a degree in Zoology, said he never trained for the position or planned to enter the museum field. However, after coming to Santa Cruz in 1969, he applied for the job at the Museum and began work as the only full-time employee. "When I started I was doing everything from opening and closing to doing exhibits. Today I'm more of an administrator with a few more employees working for me," says Prentiss.

The museum itself has existed since 1904, when the first artifacts were donated to the city. In 1954 the Museum was made a division of the City Parks and Recreation Department and the collection was moved to its present site on East Cliff drive. In the 1970s the Museum made some drastic changes in its orientation. It was converted from a general museum, or as Prentiss says, "Curosity Museum," into a regional museum. The focus of the collections was changed to the natural and cultural history of Santa Cruz.

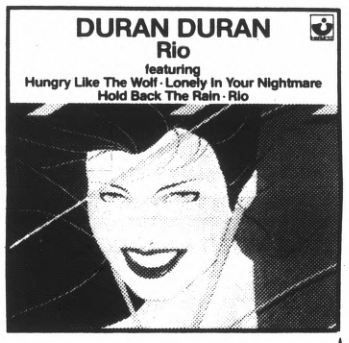
Although the Museum has been fortunate in the past, Prentiss has some concerns about its present and its future: "One of the problems about the City Museum of Santa Cruz is that there are so many other museums and so much more going on. People do not identify with a particular museum in Santa Cruz as their museum simply because so much is going on," says Prentiss.

Because of the various museums located in and around Santa Cruz, Prentiss believes there is a certain undercurrent of competition. "My dream is to form a sort of cooperation between the different museums. This would have not only the physical benefits of sharing equipment and pieces, but the county would begin to feel an identity with a museum," said Prentiss.

The future of the Museum, however, looks promising. Membership in the Museum Association is growing, more funding is coming in from the private sector and plans are being considered to expand the museum.

As Prentiss says, "The museum has finally gotten some momentum, and is definitely going to be changing in the next few years."

The Museum is located at 1305 East Cliff Drive, Santa Cruz, CA 95062. Ph. (408) 429-3773. Hours are Tuesday-Saturday 10am-5pm. It is closed Sunday and Mondays. ✓



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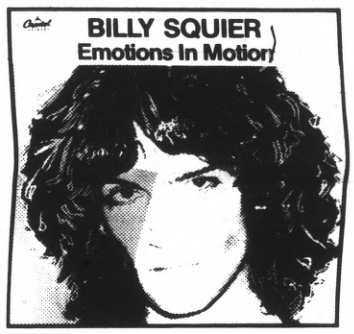

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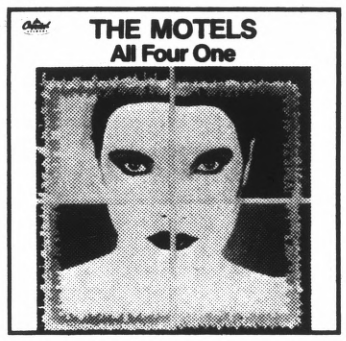

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Draft Registration:

The Chilling Consequences

by **Mark K. Cassell**

Headlines in recent months have been filled with reports of indicted draft resisters. Government crack-downs have created mass uncertainty among young men of registration age as to whether or not to register and what the consequences of their decision might be. In order to put that problem in perspective the ACLU, the Resource Center for Nonviolence, National Lawyers Guild, Student Coalition Against Militarism and the Cabrillo Anti-Nuclear Club sponsored a forum entitled, "In Defense of Draft Resisters," last Saturday, November 6, at Cabrillo College in Aptos.

The forum focused on the problem facing over 700,000 males of whether to register for the draft or suffer the consequences of resisting.

"We're not trying to get young people to break the law, but we want them to be a bit better informed about what their options are no matter what they decide," said Santa Cruz attorney Robert Taren, one of the forum's coordinators.

The two main speakers were William Smith, a Los Angeles attorney now defending draft resister David Wayte, and Jon Landau, staff attorney with the Central Committee for Conscientious Objectors in San Francisco. Santa Cruz City Councilmember, John Laird, also spoke briefly about the local impact of resisting the draft registration.

"There has been an ominous growth in the selective service system," said Landau. "It has turned into a kind of para-military structure with General [Thomas] Turnage as head of their command structure."

Landau said that the selective service system has gone through so many substantial changes and has gotten so involved that a full scale draft could be activated almost immediately. "It seems unlikely that Congress would reinstate the power to induct people but all it would take is an international crisis...the selective service is ready."

Some of the changes in regulation that have been implemented by the selective service would make it much harder for people to defer in case there is a draft. During the Viet Nam era, physicals were given before the induction notice, which meant the draftee had some time to appeal if a medical deferment wasn't granted. With the new procedures, physicals would be given on the way to basic training. This means that the SS has dramatically reduced the time in which to appeal.

A change which has even more important implications for UCSC students deals with college deferments. During the Viet Nam war one could finish school before entering the service; the regulations now say that if the draft were instituted, college students would be inducted at the end of the quarter or semester in which they were engaged.

Landau also addressed the issue of the conscientious objector (CO). "Under current regulations, a man has no opportunity to declare himself a conscientious objector before he receives his induction orders," says Landau. He gave some guidelines for those who would seek to obtain CO status: "You will have a much better chance of being delared a CO if you have documented your claim by making copies of letters to the draft board, making copies of appeals, and writing down any correspondence with your local board."

The forum's second speaker was William Smith. Smith has received considerable recognition lately for representing former Santa Cruz resident David Wayte in his draft resistence trial in LA. The Wayte case is the first draft indictment trial in which the indictment was dropped and the defendant won. On several previous occasions the defense has lost the case. As of now there have been 13 indictments and two resisters have gone to prison.

Williams said that in order to win a case, the resister must have a good defense team. "I and a group of eight other lawyers and four law students spent an incredible amount of time working on this case," he said. "The other indictments lost because they weren't as prepared as we were. All of them only had one defense lawyer," says Williams.

He describes his experience of working on the Wayte case as the most exhausting case he's ever worked on. "But I think we've put some substantial road blocks in front of the government to prosecute people. Our ultimate goal is to make it impossible to enforce the program and to ultimately do away with it."

When asked what he would say to an 18-year-old who wants to know if it were safe to resist he said, "I'd probably rephrase that question. If they decide not to register they probably won't get caught."

The third speaker, City Councilmember John Laird, commented on the local impact of a federal decision such as the draft. "If we think the problem is somebody else's, then we are simply surrendering our own ability to change events."

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Bomb Control and its Discontents

by Lisa Bain

"You have been sold a bill of goods on arms control," Robin Ranger of USC's Defense and Strategic Study Center stated at a nuclear arms race lecture on October 27. Ranger said that the United States has reached only ineffective arms control agreements with the Soviet Union, but then "sells" this to the US people as effective arms control.

Ranger characterized the Soviet leadership as being untrustworthy and deceitful. His views directly contradicted those of previous speakers in the lecture series, which is part of a course on the nuclear arms race taught by two UCSC physicists, Joel Primack and Bob Hamilton.

Previous speakers included Michael May of Lawrence Livermore Labs, Jeremy Stone of the Federation of American Scientists, Phillip Farley of the Stanford Arms Control Program, and W.K.H. Panofsky of the Stanford Linear Accelerator Center (SLAC). These speakers differed on many issues, but unlike Ranger, they agreed that the United States's nuclear capabilities are not inferior to those of the Soviet Union.

Ranger called Stone "an extreme liberal and extreme advocate of extreme proposals for arms control." He said that Farley supports arms control negotiations "even though they have failed since 1958," because his agency's survival depends on continuing negotiations. And Ranger said that although Dr. W.K.H. Panofsky has many interesting things to say, his concept of "mutual assured destruction (MAD)" is "outdated and obsolete."

Ranger's credentials include a Ph. D. from the London School of Economics. He has been a British civil servant, and has studied, lectured, and written about nuclear arms. But unlike May, Stone, and Panofsky, he has not been directly involved in negotiations with the Soviet Union. He currently works with Dr. William VanCleave, a former advisor to the Reagan administration.

Ranger maintained that the Soviet Union has "deliberately rejected" all previous arms control propositions made by the United States. Ranger said that in the process of negotiations, the US has always had to drop "technically effective" arms control in favor of ineffective but politically acceptable measures in order to get the Soviet Union to agree. He added that the United States has eliminated valuable weapons systems while the Soviet Union has cut only unimportant systems. According to Ranger, the Soviet Union first decides what forces they want to build, then negotiates an agreement that will allow them to build those arms.

Ranger maintained that the United States cannot formally challenge Soviet compliance with arms control agreements because little of the evidence collected would be unambiguous enough to stand up in a US court of law. "But we have been able to detect three major Soviet violations of arms control treaties," he said. According to Ranger, the Soviet Union has used chemical and biological weapons in Afghanistan and Southeast Asia; they have tested above the threshold level agreed upon in 1974; and they have deployed mobile SS-16 ICBMs (Intercontinental Ballistic Missiles) in Europe, in violation of the unratified SALT II agreement.

The United States government has not acknowledged these violations. But Ranger said that the State Department has not investigated these violations because "they don't want to upset anyone." He likened this reluctance to the State Department's brushing aside evidence of Hitler's actions before World War II, because "they didn't want to hurt our relations with Herr Hitler—they used to call him Herr Hitler in those days."

Ranger said that the current administration "wants to be seen as favoring arms control" because it is "better politically to maintain a facade of hope." But in reality, he said, the Administration does not believe they can get the Soviet Union to accept arms control. If the United States were to attack with one or two nuclear weapons, however, Ranger believes that the Soviet leadership would change its mind about arms control.

Ranger emphasized that he is not interested in killing Soviet people—he only is interested in destroying Soviet weapons and the Communist party leadership. "I think it would be a great idea to send every member of the Politburo a receipt for his own personalized missile saying 'This is your MIRV, so wouldn't you like to try not to get it delivered?' "

The passage of the several freeze initiatives around the country, believes Ranger, will lead the US Senate to cut some weapons projects. He says that these cuts would, in turn, encourage the Soviet Union to reject effective arms control. Americans will eventually realize that arms control with the Soviet Union doesn't work, predicted Ranger. But the freeze movement will have handicapped US efforts for modest rearmament. And when the new Soviet leadership takes over, Ranger thinks that the "lack of any real substantive opposition will encourage them to use nuclear force somewhere in the world."

US nuclear forces, in Ranger's opinion, are vulnerable, and outdated. Although "technically we're better than the Soviets, the problem is numbers," he said. His idea of an adequate nuclear force would be "about three or four orders of magnitude larger" (in terms of numbers of warheads), than it currently is. If we had such a force, and the Soviet Union had a correspondingly large force, Ranger said the world would be "much safer." ✓

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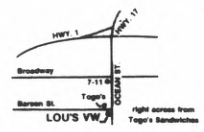

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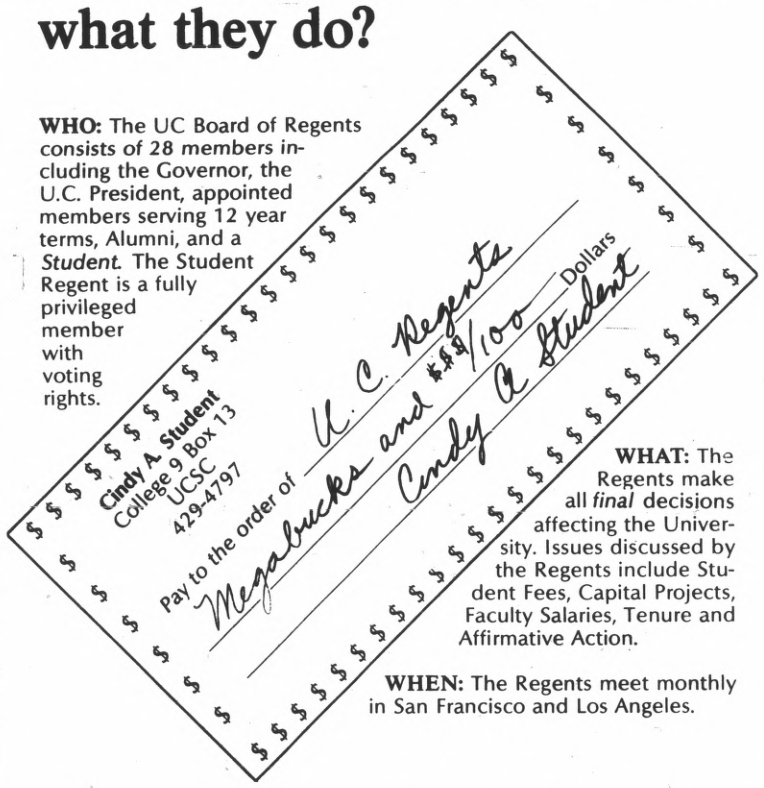

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WHAT: The Regents make all *final* decisions affecting the University. Issues discussed by the Regents include Student Fees, Capital Projects, Faculty Salaries, Tenure and Affirmative Action.

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SO WHAT: Be the U.C. Student Regent for 1983-1984

We need an informed, concerned student to represent students on the Board of Regents. If you're interested in applying, pick up an application at the Campus Activities Office and Student Activities A-Frame. For more info, contact Gwen Goodman, Diana Recht, SBPC reps, at x4797.

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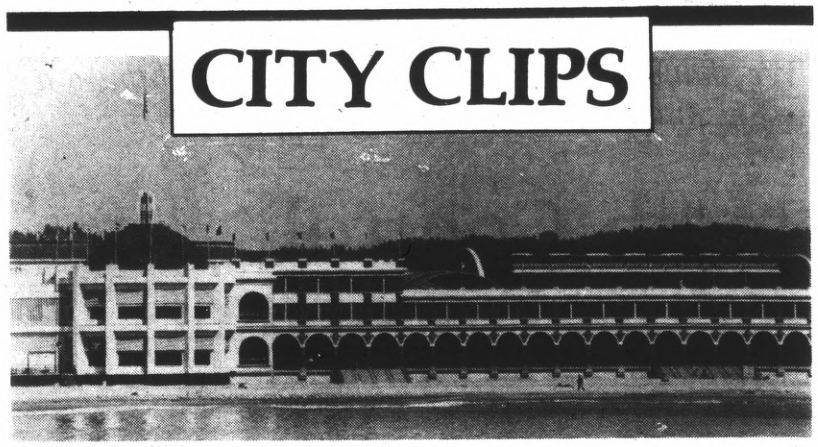

MEAN MISTREATIN' BLUES?

Due to the alleged mistreatment of prisoners, Santa Cruz County Sheriff Al Noren announced Friday that four county detention officers have been fired.

Gregory Zieber was dismissed for supposedly hosing down 19 year-old inmate Robert Biggs. Zieber believes his actions were "more of a prank," and that "it wasn't inhuman treatment." Supervising detention officer Robert Eirikson, an employee for six years, is accused along with officers Kenneth Olson and Hames Sienkiewicz, of placing Biggs in a cell with other inmates who, with official encouragement, made him strip to his shorts, use a bedsheet as a skirt, and dance on a table. Their hope, it is reported, was that this "peer pressure" would scare Biggs enough to get him "to cool down."

Sheriff officials refused to comment, most saying that it is a personnel matter and therefore private. There has been speculation among jail officials that Noren's harsh action was a response to police brutality charges currently faced by five present and former members of the Santa Cruz (city) Police Department.

The terminated officers are expected to appeal Noren's decision to the county Civil Services Commission.

THE CHIPS ARE ON THE TABLE

The State Parks and Recreation Commission voted to allocate $4 million for the purchase of the Porter-Sesnon property, site of the controversial Wingspread Beach project, at its November 5 meeting.

Wingspread Beach developers Hare, Brewer, and Kelley, (H, B, & K), who have leased the land for 99 years from the University of California, said the appropriation is insufficient to purchase the entire 66 acres. "We're open to ideas, but we're certainly not interested in selling the whole parcel," said Timothy Welch, spokesperson for H, B, & K.

The election of conservative Republican Deukmejian to the governorship has put the purchase of the property in doubt. "With a new administration coming in, it's hard to speculate on what would happen," commented commission spokesperson Bill Dillenger.

For more information on the Wingspread Beach controversy, see story, page 3.

WIN A FEW, LOSE A FEW

The State Parks and Recreation Commission ruled Friday to designate about one-third of Big Basin Redwoods State Park as a wilderness area, while at the same meeting unanimously dropping an attempt to do the same for most of the largely undeveloped Nisene Marks State Park.

The wilderness designation prohibits all motorized equipment, including chain saws and motor vehicles, from being used in the area. "The wilderness designation will serve as another reminder that the park is to be preserved," said Jim Eaton of the California Wilderness Coalition.

The Nisene Marks designation would have turned 8270 of the 10,000 park acres into the first wilderness area in the state with a protected grove of coastal redwoods.

The reason given for denial of the Nisene Marks designation was that ranger patrols would be severely limited and that activities such as marijuana growing and harassment of women hikers would be encouraged.

PARADISE LOST

Santa Cruz County sheriffs seized close to $2 million of high-quality marijuana in Bonny Doon last Friday, November 5. Sheriffs claim this is one of the largest pot farm raids ever to take place in the county.

Lt. Phil Kirkland of the Santa Cruz sheriff's department said the plants were spotted by search planes because they were pushing through the top of a greenhouse. Agents found marijuana plants 25 feet high all of which appeared to be top quality sinsemilla. "Some buds weighed three pounds," said Kirkland.

Two persons were arrested and seven others were cited for cultivation and possession. Kirkland said that only two were arrested because the sheriff's department did not have enough vehicles to transport all the suspects to the county jail.

HEY ALL YOU CITY WRITERS!
-present, former, future-

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Broadening Our Services

Cable Capers

by Mark K. Cassell

For the 32,500 residents of Santa Cruz who receive cable TV, November 15 may prove to be a very important date. Group W, the current television cable company for the city of Santa Cruz, plans to submit their proposals on that day for the new contract which would go into effect beginning in 1986, when the present one expires.

This was one of the facts brought out Wednesday, November 3 at a workshop held at the Civic Center sponsored by the City Council and the County Board of Supervisors. The workshop is one of a series held each Wednesday designed to inform the public and create interest in the cable ontracts. Because Group W is the current cable company, they are expected to receive the contract. "We're making a proposal to the city on November 15 which will reveal our plans for the new system," said Stuart Butler, General Manager of Group W. "We feel it's going to be a system that will meet all the needs of the city."

In the meantime, the city is attempting to decide what the needs of the city are. One of the ways they will accomplish this is through workshops and public hearings scheduled for early 1983. Wednesday's workshop discussed why a new system must be built rather than renovate the present one.

Thomas Karwin, cable communications consultant to the city, spoke at the meeting. "There is a general agreement that the present system is obsolete and that it must be replaced," he said. "The new cable is going to offer a much broader amount of services.

According to Karwin, it would not be unreasonable to have 50 or even 100 channels; businesses would have the opportunity to rent their own channels for advertisements, schools could produce their own programs and send them out to the community, and a large company could send messages to their workers and receive their responses. "The only limitations we have are monetary. I know of towns smaller than Santa Cruz with 108 channels," said Karwin.

One major issue in cable TV is the community station. Residents of Santa Cruz proper do not have a community station as yet, although there is an "open channel" station in Capitola. It is expected that Group W's proposal will include at least one more community station. "I'm very concerned with people watching too much of the boob tube," said Tarwin, "the community station would be a way in which people could get directly involved in their community."

The issue of community stations will also be brought up during public hearings scheduled for early January. The city hopes to finish negotiations by June. "As soon as an agreement is reached with a company we can start building the new system. We don't have to wait until 1986," said Karwin.

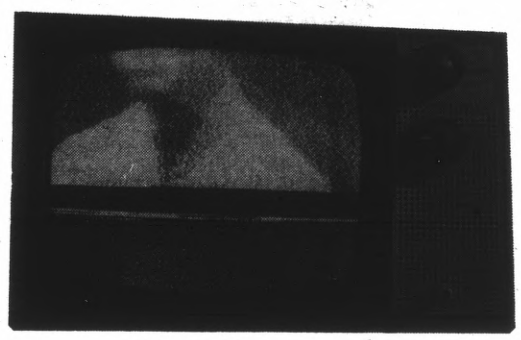
He estimates the cost of building the new system to be about $15 million and will take about two years, depending on the kind of system.

The cable system has important implications for the city's TV viewers. Because of its location, Santa Cruz is a fringe reception area. Of the residents who have access to cable, more than 70 percent use it because they have no choice other than not to watch at all. (The national average is roughly 50 percent). In terms of money this means that over a 15 year period, which the new contract is expected to cover, a company will earn a gross income of an estimated $117 million. This figure ranks Santa Cruz in the upper 2½ percent of cities of the same size which have cable.

The issues surrounding cable TV will get even more heated as negotiations continue. Cities all around the country face similar decisions about what services their community needs. The newly-advanced technology now developed may be obsolete in five or six years. It could be that the system installed now in Santa Cruz may be made obsolete in ten years by the development of newer and more efficient systems.

The city is, however, attempting to develop a system which will meet both the current and future needs of the community. The workshops are a part of that development. ✓

"I know of towns smaller than Santa Cruz with 108 channels."



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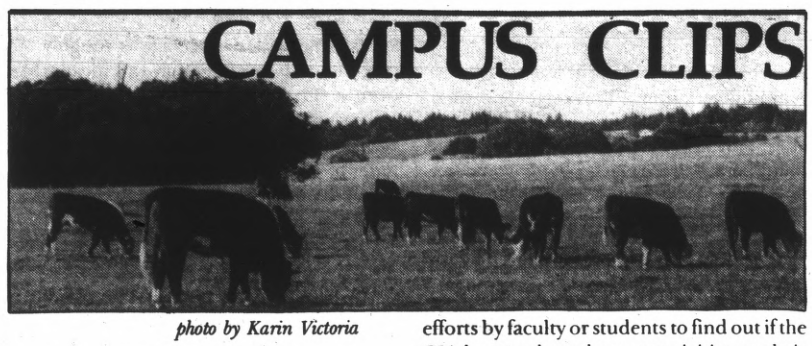


photo by Karin Victoria

Research Park Forum

Chancellor Robert Sinsheimer will present his controversial proposal for development of a research park at UCSC in a public forum this Tuesday. Sponsored by the Academic Senate, the meeting will also include presentations by David Dowall, a consultant who authored a Market Feasibility Assessment of the project, a representative of the Council of Provosts, and a student representative from the Student Union Coordinating Committee. Everyone is urged to attend. The time is 3:30 pm Tuesday, November 16. The place is Classroom Unit 1.

Fight Back

The issue of violence—from sexual harassment in the workplace to images of women in advertising—is the subject of a film series being presented by the UCSC Rape Prevention Education Program. The theme of the series is "Women Fighting Back," and serves to challenge and change expressions of hostility directed against women. All are welcome to attend.

Each film will be followed by a discussion, and refreshments will be served. The films will be shown in the Health Center Conference Room, except for the Tuesday November 16 program, which will be shown in Studio C in the Communications building. All programs begin at 3:30 pm, and are free of charge.

Thursday, November 11: *Workplace Hustle*—a film on sexual harassment narrated by Lou Grant.

Tuesday, November 16: *Carolyn Craven Videotape*—Carolyn speaks out on rape and how to survive being a victim.

Thursday, November 18: A short film on self-defense, followed by a practical workshop.

For more details, call Gill Greensite or Susan Weeks at x2721.

UC-CIA Part II

The United States Student Association (USSA) filed suit in June to obtain CIA documents related to the federal agency's covert ties with the National Student Association, one of two groups which merged to form USSA. The suit produced a written agreement under which the CIA would release 3,500 documents in monthly installments—or provide an index of documents it refused to release.

The first installment, released recently, included 100 heavily edited documents and an index of 225 others that are being withheld in their entirety, says USSA attorney Dave Sobol. Those withheld included some dated as recently as 1979. "Their mere existence was news to us," says Sobol. That means the CIA maintained some interest in USSA after the 1967 agreement that was to end their relationship.

In a related development, a Washington, DC federal appeals court apparently halted efforts by faculty or students to find out if the CIA has conducted covert activities on their campuses. The court upheld the CIA's refusal to comply with a Freedom of Information Act request by a UC student. The American Civil Liberties Union (ACLU), which represented the student, says the decision will affect other cases heard in the nation's capital, and could affect similar requests in other parts of the country. ACLU will not appeal the ruling.

Nancy Shaw's Formal Hearing

A formal hearing was held on November 5 and 6 concerning professor Nancy Shaw's tenure review process. The hearing was intended to determine whether the *prima facie* violation found by the UCSC Committee on Privilege and Tenure in Shaw's case is still valid. The committee will probably not be able to announce its findings until "around the first of the year," says professor Richard Wasserstrom, chair of the committee. "I'd be surprised if it was any sooner."

At the hearing, UCSC Chancellor Robert Sinsheimer and other administration representatives presented evidence to support his establishment of a second ad-hoc committee to review Shaw's file. The Committee on Privilege and Tenure ruled last spring that the move was a violation of Shaw's academic privileges. In an April 12, 1982 letter, the committee concluded that the second ad-hoc committee was appointed without "sufficient reasons contained in the record."

Shaw also had the opportunity to present evidence to rebut the Chancellor's case. However, the proceedings and evidence are being kept confidential until the Committee on Privilege and Tenure announces its findings. The committee cannot even begin to reconsider the case until after the proceedings of the hearing are transcribed and both lawyers submit final briefs.

Chancellor Sinsheimer has, according to Wasserstrom, requested that the findings be communicated directly to UC President David Saxon because of Sinsheimer's "close involvement with the case." Saxon would then act in Sinsheimer's place concerning Shaw's tenure case.

Wasserstrom made it clear that any decision the committee might reach "is a recommendation" and therefore not necessarily binding on anyone. However, Wasserstrom added, "I'm sure our recommendations will be treated very seriously."

—Stephie Denmark and Shari Anderson

Errata

In the article entitled "Lecturers Lose, Too" in the November 4 issue of *City on a Hill* Chancellor Robert Sinsheimer was incorrectly called responsible for a reclassification of visiting lecturers. According to Sinsheimer this decision is from systemwide administration and he had personally nothing to do with it. *City on a Hill* regrets the error. ✓

Cowell Health Center

Hard at Work to Keep Us in Shape

by Kathy McCartney

Finding ways to slice more pieces out of a shrinking pie is a constant challenge for Cowell Student Health Center Director Gerald, Crary, MD, but he's doing it. In the 15 months that Crary has been director, he has managed to expand the Center's hours and he has added daily pregnancy testing and a sports medicine clinic to the list of Health Center services—all this despite a budget that is eaten away each year by increasing costs.

Twenty-three percent of each year's student registration fees goes to support the Health Center, according to records of the UCSC Office of Finance and Planning (OFP). Says OFP Budget analyst Alex Reveles, "the Health Center is a very labor-intensive facility. Eighty-five percent of the budget is consumed by salaries."

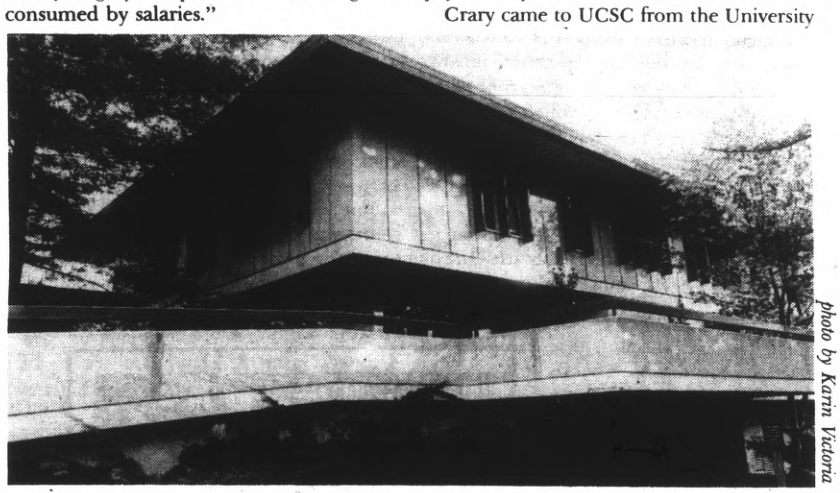


photo by Karin Victoria

"I'm always trying to offer more for the same money," says Dr. Crary, "but it's hard. I ask my staff to be creative in thinking of ways to work more efficiently and effectively."

Commenting on the problem of a decreasing budget, Larry Frear, Health Center management services officer, says, "You either have to cut services, increase the cost to students, or ask the staff to work harder. So far, we've generally chosen to work harder."

Since the peak of activity at the Center often comes between 11:30am and 2:30pm, Crary feels it is a disservice to close the Center from noon to 1pm. Currently, the staff staggers their lunch breaks, and Crary usually skips lunch and sees patients instead, to keep the Center open over the noon hour.

In the case of pregnancy testing, Crary asked the lab to run tests every day rather than twice a week, a change which used no more supplies or time than before. "The amount of anxiety this relieves for a student awaiting results is tremendous," says Crary.

The sports medicine clinic is another example of how service was improved by rescheduling existing staff without adding expense. According to Dr. Mark Nitzberg, head of the Health Center's sports medicine clinic, students were being treated for problems such as tendonitis and sprained ankles before the clinic was established in fall, 1981. However, they were seen by the first available practitioner, not necessarily someone with special interest or training in sports-related injuries. Dr. Crary created the sports medicine clinic by selecting staff who were experienced in treating athletic injuries, and by assigning them hours to see only patients with such injuries.

Although students are charged for physiotherapy appointments, demand led physiotherapist Michael Siegel to expand his program from nine hours a week, when he started one year ago, to twenty hours a week now now. The Health Center supplies the space and facilities for the physiotherapy program, but cannot afford to pay Siegel from the budget. Says Dr. Nitzberg, "Michael is well liked by the students. And that's the only reason he can stay, really. The students pay directly for his services."

Crary came to UCSC from the University of Southern California, where he was a student health physician, professor of emergency medicine and psychiatry, and associate director of the Department of Emergency Medicine at the Los Angeles/USC Medical Center. His medical interest has been divided between emergency medicine, student health and psychiatry. "I discovered during my psychiatric practice in the '60s," says Crary, "that young people are my true love."

The USC School of Nursing employed Crary as a student health physician for eight years. "A few years ago," says Crary, "I asked my superior to reduce my teaching hours and increase my hours at the student health center. He wouldn't, so I started looking for a new place."

Crary looked for a position as director of student health for two years. He chose Santa Cruz in part for the clean air, beaches, and mountains, but also because of the Health Center itself. He says, "UCSC's health center is small enough for me to affect the program significantly."

A strong personal philosophy regarding the practice of medicine guides Crary's administration of the Health Center. Says Crary, "I have two goals: One, that we try to provide opportunities for students to learn whenever they visit the Center, and two, that we never turn someone away because we don't view their condition as an emergency, when they do." ✓

SPORTS

Run Across Country

by Greg Mellen

photo by Karin Victoria

Every morning at 8 am Armando Sequeiras hits the road. Breathing in the damp cool air of Santa Cruz mornings, his feet tap out the rhythm of the long distance runner. Just a five mile jaunt every morning, just his way to start the day. Some people begin their day with a bowl of Wheaties or a cup of coffee; Sequeiras clears the cobwebs by running.

It is this kind of dedication and commitment to his sport that makes Sequieras what he is, one of the best cross country runners in the country at the NCAA Division III level. Sequieras once again proved just how good he is last Saturday, as he successfully defended his position as the best runner on the west coast in Division III by winning the Western Regional Cross Country Championships for the second year in a row. The race was held at Castaic Lake northeast of Los Angeles under prime running conditions, except for some smog. Sequeiras had no problem gaining the lead in the race early and pulling away from the pack. He won the 8 kilometer race by almost half a minute over the next closest opponent, and earned his second trip to the arctic regions of the great lakes to compete in the National Championships.

Last year the Nationals were held at Kalamazoo, Michigan. A blanket of white dotted by flags marked a course that existed somewhere beneath the icy expanse. For a California runner who was used to the relatively mild climate of the golden coast, Sequeiras did remarkably well, finishing in eighth place. He probably would have finished higher had he not been bumped and fallen down with a couple of miles to go. An indication of the disadvantage this course placed to runners from the west coast, the next highest placing Californian finished in 76th place.

However, this year Sequeiras is determined to run a better race and asserts that "This year I will not fall down." Unfortunately this year the Nationals will be held in Fredonia, New York, on the shores of Lake Erie on November 20. Winter has already dumped her first load of snow on the area and it will be interesting to see what condition the course will be in this year.

There have been complaints about the unfairness of holding these races in areas where snow lies on the ground for nearly half the year, because west coast and Southern runners have no way to prepare for the harsh conditions they will have to face. Furthermore, the local runners are not only prepared for the climate, but also are trained in the techniques of running in snow, and know exactly what equipment is needed. However, the question is academic, at least this year, and Sequieras will have to deal with the course as best he can.

Although Sequieras has devoted much time and energy to developing as a top notch runner, it has not interfered in any way with his academics. If anything the discipline and hard work his sport demands have helped him with academics. Sequeiras is currently finishing up on a biology degree and waiting to hear from medical schools. In preparation for medicine he spent the summer at Harvard working with their Health Professional program. Sequeiras was so involved in the program this summer that he spent little time training. He recalled trying to run one Saturday in the middle of a Boston heat wave when the temperature was 103. "I couldn't believe it. I was going to run about five miles but I got just a mile or so out and decided to turn around and go home. It was just too hot."

When Sequeiras returned to Santa Cruz aftr a summer of relative inactivity, he began training with a vengeance. "I was doing some crazy things. Getting up at 6:30 every morning and running five miles, then running another ten miles in the afternoon." Under the tutelage of new coach Greg Brock, Sequeiras has curbed his schedule somewhat though he still puts in 80 to 90 miles a week.

In comparing his running to last year's, Sequeiras notes that, "I've run a little slower, but I've placed higher." He also attributes some of his success this year to the coaching of Brock. "It's been really fun this year because the coach is much more knowledgeable." Sequeiras feels that Brock is more "experienced" and "innovative" in his approach to running. Sequeiras also says, "I see a lot of good things coming out of here in the future if people are willing to put in the effort needed to become good runners. The coaching is here."

Brock, however, downplays his role in helping Sequeiras this year, saying simply, "I've tried to do a little in regards to refinement, and to make workouts a little more interesting to him." Brock's task now will be to try and build on Sequeiras's training so that he will peak just in time for the nationals.

Although Sequeiras is head and shoulders above everyone else on the team, it has not stopped him from being very team oriented, He has at times been disappointed by the lax attitude with which many people approach sports at Santa Cruz. For example, earlier in the year Santa Cruz was preparing for the St. Mary's Invitational. However, on the day of the race only sophomore Tom Knight showed up. Sequeiras says, "It's hard for me to relate to people who just want a jogging partner."

One of the people that Sequeiras and Brock have really helped improve this year is Tom Knight, who also competed in the western regionals. Knight is a young runner who is, as Brock says, "learning what the price is for being a runner." Knight realizes this too when he listens to Sequeiras talk, and says "My weakest point is that I haven't put in enough miles." However, Knight ran a very good race in the regionals and finished in 14th place. Brock feels that if Knight can put in the work needed, as he is still only a sophomore, he stands a good chance of following Sequeiras in the future in qualifying for the nationals.

Meanwhile, for Sequeiras the training continues. Every morning at 8 am a very determined runner listens to the sounds of footsteps and crashing waves as he prepares for the nationals. "I don't care what happens, I just want to win." ✓

SPORTS SPOTS

Sluggers KO'd: The Slugs were literally punched out of contention this year for the Northern California Intercollegiate Soccer League championship as they fell once again to their nemesis, Menlo College. Once again an official with dubious judgement played a key role in helping the Slugs sink out of contention for the league title. UCSC lost a 2-0 decision to Menlo College and dropped their league record to 4-3-1. The loss put Santa Cruz even farther back in third place, and probably assured that third was as high as UCSC will climb this year.

In the "how many ways you can be cheated" department, try this one on for size. Santa Cruz attack man Mick O'Hara was breaking in on the Menlo goalie for a clean shot. The goalie, instead of trying for the save, decided to use a flying body block. No penalty. O'Hara was irate and a fight ensued between him and the goalie. O'Hara was ejected from the game, but the goalie was not. Although both linesmen agreed that the goalie should be ejected, the one man whose voice rules in this case, the field referee, disagreed. Since they were undermanned for most of the game, Santa Cruz never had a chance and once again lost to Menlo.

The next day UCSC played an impressive game against St. Mary's, a Division I school, although they lost 5-3. The team was tired from the previous game, and had to drive up to Oakland and play with very little warmup time. St. Mary's scooted away to a quick 3-0 lead before the Slugs tightened up. UCSC pulled up to within a goal twice in the second half, but never came any closer.

On Saturday, the Slugs returned home and took out their frustrations on Dominican College as they ran away to a 6-0 victory. In the orgy of scoring, Mark Wilson had a hat-trick and Mick O'Hara, Mark Teague, and Greg Lyons joined in on the fun with solo goals. "We could have scored 15 goals if we wanted to," said coach Mark Dillon. The Dominican game was a nice way to end an otherwise dreadful week. Who said there are no happy endings?

Women's VB team spikes opposition: Speaking of Dominican, the UCSC women's volleyball team beat Dominican for the first time in two years in straight games: 15-10, 15-4, and 15-12, to move into first place in the Redwood Coast Women's Volleyball Conference. Coach Corinne Peh said afterward, "Dominican gave us more competition than our opponents, but our strong service and defense game outpowered Dominican's multiple offense."

Outstanding defensive efforts were made by Brooke Hardin and Ana Buzin, while Dana Shaw and Barbara Howe shined in offense.

On the heels of the Dominican game, UCSC had little trouble in disposing of Bethany Bible College, 15-10, 15-3, and 15-3. Peh said, "We went into this match with Dana Shaw substituting for Brooke Hardin, our setter, due to Brooke's minor injury." Although it took a little while for Howe to become used to a new setter, Peh noted that she adjusted rapidly, and with veteran Ana Buzen, led the team.

Incidentally, UCSC will be hosting the season ending for the Redwood Coast Conference Tournament at the West Fieldhouse on Saturday.

Redwood Run: While most people spent their Sunday morning in bed, a group of ambitious runners decided to jog around the campus in a massive protest against slumber known as the third annual Redwood Run.

There were five and ten kilometer races, with women and men of all ages competing. The first place winner in the men's ten kilometer race was Patrick Shartle with a time of 33:54, followed by Albert de la Torre and Tuleusz Wolicko. In the five kilometer race UCSC cross country runner Chris Cutler crossed the line with a winning time of 17:45, with Danny Clemense and Des Knuckley following. Amy Haberman, UCSC staffer Carol Dixon, and Christine Hansen were top finishers in the women's ten kilometer race, and Pamela Blair, Kristy Sherman, and Daniele Howe were the fastest women in the five kilometer race.

The race was extremely successful; winners were able to improve on their times, while those who didn't win at least could prove to themselves and others that there's more to Sunday mornings than burying your head in a pillow.

by David Frauenfelder

New coach Ed McDonald of UCSC's Rugby club describes the Slugs' '82 turnout: "from what I've seen so far," he said, "we've got an awful lot of potential." it may be old hat, but McDonald is sincere in his appraisal. The new trainer of the slugs has inherited the strongest, most experienced team UCSC has had since it became an all-university side two seasons ago.

The Banana Slugs will have a backline deep in both experience and skill, led by seniors John Gibb, Jay Fulbright and Chris Gaddis.

The forwards will be led by veterans Jack Batsel, Andy Suenram, Phil Plath and Stuart Armstrong. The pack is as big as it has ever been, and will benefit from some blue-chip first-year prospects.

UCSC will get its first taste of real competition when they travel to San Jose this Saturday for the South Bay Invitational Tournament. The 16 team tournament features teams from around the South Bay and Monterey Bay areas, and includes UCSC's town rivals, the Santa Cruz Rebels. The Slugs will play four forty-minute games in the one day test, and it will be a good indication of their prospects for the coming year. ✓

EDITORIAL

Some Things Never Change

Environmental Studies faculty member Dudley Burton has been denied tenure because he did not meet what Chancellor Robert Sinsheimer called, "standards we expect of tenured faculty." Once again a large and angry group of students stood in front of the Chancellor's office protesting the betrayal. Some things never change.

We've been there before—for Nancy Shaw, for Ed Castillo, for TWANAS, for the NES, and for the integrity of the college system. Our struggles have been short-lived, impassioned, dramatic, and, with the possible exception of the TWANAS struggle, unsuccessful.

The denial of tenure to Dudley Burton, a respected scholar and committed advocate of inter-disciplinary programs, is one more move toward the creation of a "new" UCSC. It is one more attack on a progressive studies board, one more statement by the Sinsheimer administration of disregard for academic excellence, and one more blow to the tradition of critically relevant social inquiry at this university. It's time that we go on the offensive and take this struggle beyond the immediate confines of Chancellor Sinsheimer's foyer. We have to find our own sources of power and use them. Until we can build a coalition of alumni, students, faculty, and staff to reach out to the state government, we are never going to be anything but bothersome gadflys making noise until finals roll around, and then drifting along in silence until the "next" crisis occurs.

The "next" crisis will be the same crisis, and the "next" struggle will be the same struggle. Unless we can start learning from our mistakes and stop standing in front of the Chancellor's office we will continue losing. It's that simple.

LETTERS

RAKING THE COALS

Dear Staff:

What a deal of nonsense, some of it dangerous, seems to sprout from the cinders of our recent past when we are inveigled into ruthless raking over its still warm ashes!

Chancellor Sinsheimer should try to curb his bent for acting the historian: he does not have the talent for the trade. His assessment of the early years at Santa Cruz is neither accurate nor generous. Those of us who are acknowledged—if not always professional-servants of Clio must also have a care. Dissensions about the "mission" of UCSC long preceded the arrival of Mr. Sinsheimer and the members of his entourage, though these gentry may, some of them, be deemed severely to have exacerbated our disagreements into malignancy.

Santa Cruz, as all "universities" must be, was founded to serve Education and Learning. Many universities had lost sight of these purposes in the 1960s. By choosing a collegiate form Santa Cruz deliberately aimed to assert them afresh, giving them a particular and significant direction: in "education" a special care for undergraduates and for independent intellectual and social growth; in "learning" a concern for breadth, maturity and balance of outlook.

At the beginning colleges seemed likely to prove good instruments for expressing these difficult and lofty purposes. For myself I believe that a tradition embodying them did emerge: this was the achievement which gave validity to "college building."

That tradition, often impugned, often neglected, still lives, flickeringly and falteringly, but ready, perhaps, to flare up finely with a benevolent shift in the wind. Woe to those who would, through inadvertence, awkwardness or envy, trample it out!

Hastily yours, etc.
Jasper Rose
Chair, Board of Studies in Art

WHAT IS TO BE DONE?

Dear Staff:

So you like Dudley, too! But you don't wanna see him go? ME EITHER! But what can you do to help Dudley reverse the decision, "Tenure Denied"?

Well, the Chancellor himself said there is an avenue of recourse, and your voice *does* count. By stimulating professors from all boards of study to address the Academic Senate with a challenge to re-evaluate Dudley's case, two positive actions may result: 1. We can keep Dudley, and 2. We can get a new chancellor.

With enough campus-wide faculty support, this re-evaluation may be realized! My challenge to each one of you concerned for Dudley and the future of Environmental Studies at UCSC is to commit yourself to communicating directly your personal feelings about this tenure denial and the thought of ES without Dudley Burton to at least one of your professors. My advice is to choose a professor to whom you can confide in to relay your feelings up the ladder to the Senate.

If everyone will play, we can beat them at their own game. In my mind the Chancellor is threatening our very environment at College Eight. Isn't "quality of environment" what we are all striving for through Environmental Studies? Dudley J. Burton *is* Quality.

Matthew Miller

FUHRIG FURY

Dear Staff:

In the Oct. 28 article by Dave Tracey on the US Senate race, the section on Joseph Fuhrig, Libertarian, contains several falsehoods. In the first sentence of the section, "Fuhrig...abhors government involvement in anything" does not exist in any of Fuhrig's campaign literature and is the personal opinion of Tracey. The closest Fuhrig comes to this supposed position are "removing government controls on personal and economic freedoms" and "Only a strong movement away from government control in every area can create a world where Peace, Liberty, and Diversity become the right of every human being." The first sentence continues with "which is the sole plank of the Libertarian party platform." This is an outright lie. The platform is six pages long and addresses a broad spectrum of issues.

In the second sentence, "He would call for an immediate end to...any government controls over businesses for corporations" does not exist in Fuhrig's literature. The closest Fuhrig comes to this supposed position are "deregulation of business" and "rolling back tariffs, licensing laws, and other regulations." the "getting government out of the way of private producers" in the third sentence refers to controls on production, taxes, and minimum wage laws, all of which lead to unemployment.

In the last sentence of the article, "the Libertarian party dream of conservatism in the extreme where somehow everyone is a Horatio Alger who makes it—and all our problems disappear" does not appear in Fuhrig's literature and is the fabrication/opinion of Tracey. The label of "conservatism" is a blatant falsehood in view of Fuhrig's opposition to anti-abortion legislation, victimless crime laws, draft registration, foreign intervention, immigration laws, the B-1 bomber, and the MX missile and his call for the abolition of the Immigration and Naturalization Service and the CIA.

The positions of the other candidates in the article were obviously based on direct quotes. Only in the Fuhrig, Libertarian, section did Tracey choose to fabricate/editorialize. Ethical news journalism requires a dedication to facts which is unaffected by political preferences. I sincerely hope that such unethical conduct does not occur in the future.

Robert Jackson

RACISM

Dear Staff:

Well this time you did it. Your cover on last week's (Nov. 4) issue has finally driven me to write this long overdue letter. Your most recent cover is racist. It plays on stereotypes of the Black man as rapist and sexist which have lingered in this society since slavery.

On that cover you asked, "Can you spot the sexist?" One face dominated the page. It was the Black man who was saying, "Yes, but..." In my three years at this school this is the first time that I've seen a Black person on your cover. In the past when the question of race has been voiced at this campus you have always pushed it to the back pages. When you covered the Merrill racism problem last year, you chose to emphasize a white professor's statements over those of four very articulate and dynamic people of color. During the Third World and Native American studies struggle of 1980 *City on a Hill* continually relegated the news of that movement to the back pages. Only after the students were forced to call a hunger strike did you finally move the news up to the third page. Still not the cover story, though.

If one problem has plagued UCSC since its inception it has been our segregated student body and faculty. The faculty at UCSC is 88 percent white which shows even greater diversity than the staff of *City on a Hill*. It is time you take a good look at an editorial policy which fosters racism. Otherwise, you will remain forever "White City on a Hill." In other words, "Can you spot the racist newspaper?"

Jono Shaffer

INSULTING

Dear Staff:

I have been living on the street and travelling around the country for the past six months. I found your article "Interview with a Transient" in the November 4 issue to be very insulting. You presented a stereotype of the "street person" as an alcoholic ex-con who spends his time panhandling enough money to buy another bottle. Has the author of the article ever lived on the street? Has he ever talked to a "street person" before this, or did he just go out and find someone who fit his image of what a "transient" is?

From a newspaper that bills itself as liberal, I would expect much more objective reporting.

It may come as a surprise, but we are not all crazy, obnoxious, or on our "last hurrah." There are also a few of us who look for work—possibly earning a meager living in the meantime, playing music for passing change—which is several large steps from panhandling.

Personally, I have never asked for "spare change" and probably never will. Most, if not all of the people I know, feel the same way. The majority of people on the street that I have known are musicians and poets who are merely waiting for their chance at the spotlight.

I do realize that there is a certain percentage of people who do fit the picture Raymond Lein puts forth in his article, but comparing all of us to Norman Carlton just because we have one thing in common—we live in the streets for the time being—is like saying that all motorcycle riders are Hell's Angels.

Sincerely,
Joseph W. Whiting

99 and 44/100 % PURE

Dear Staff:

Your endorsement of Elizabeth Martinez for Governor was certainly the politically correct thing to do, and it must have been a real thrill to be so righteously pure. Meanwhile, Bradley lost the election by 48,000 votes and Martinez managed to pull away 68,000 votes from him. Our new governor supports Watt's plan for off-shore drilling, which Bradley opposed... Was a vote for Martinez wise? I hope you ideologically pure college kids have lots of time and energy to now work against the Deukmejian/Watt/Reagan program.

Yours sincerely,
Joan Couse

KNEE JERK

Dear Staff:

Last week's cover story by Deborah Young, "How to Spot Sexism on a Social Level," is the dumbest piece of writing you folks have printed this year. Ms. Young has taken knee-jerk feminism to the level of an epileptic seizure. It is bad, bad, bad. In reference to her "examples":

Example 1: I didn't realize that it was necessary to separate sexists from feminists at parties. "Can you say 'snob'?...I knew you could."

Example 2: Condemning "yesbutism" is absurd, unless of course you believe that whenever a feminist woman makes a political statement she will be right. Are feminists

cont. on p. 30

KALEIDOSCOPE

IT'S POSSIBLE: The Theater Arts Board is proud to present, as a gift to the theater-loving community, a stop on a world-wide tour of the Theater of All Possibilities, Performing Arts Concert Hall, 8 pm, Monday, November 15.

Their two productions span the history of Western Man: *Gilgamesh,* the epic of the first historic individual recorded years ago, and *Interzone/Hyperzone*, inspired by the Tangier of the late 1950s of William Burroughs and Brion Gyson and the San Francisco Haight-Ashbury scene of 1967-68.

The Theater of All Possibilities will perform *Gilgamesh* at the UCSC campus. Gilgamesh leaves his native city, kills the powerful sorcerer, chops down the sacred cedars, scorns the gods and slays the bull of heaven. He then finds his teacher Utnapishtim, a prototype of Noah, the only man who survived the flood. After losing the secret which Utnapishtim has given him, Gilgamesh returns to his city and enters history by recording his story for the future—therefore achieving immortality.

Tickets will be available at the door. For more information, call 429-2031 or 429-2159.

I'M COMING: Bear Republic Theater announces that auditions for *Waiting for Godot* will be held at the Art Center Theater on November 13, 14, at 1 pm and November 15 at 7 pm. The play, written by Nobel Prize winner Samuel Beckett, will be directed by Andy Griggs. Considered one of the masterpieces of modern theater, this tragic comedy has stirred controversy throughout the world.

The director notes that all roles are open to either men or women. Those wishing to audition should call 425-1725 for further information and appointment time.

HECUBA: Beginning Thursday, November 11, the UCSC Theater Arts Board will present *Hecuba*, the story of a queen. This is a passionate drama of the dangers of a world in which the power of the warrior overrules the will of the people. Michelle Costa is cast in the starring role.

Matinees starting at 1:30 pm on Saturday and Sunday will be held in the wild beauty of the campus quarry. Evening performances are at 8 pm Thursday through Sunday.

Dress warmly for matinees, and come early for Greek music, dance, and food. For further information, call 429-2031.

MEDIEVAL MUSIC: A concert of medieval music will be presented at UCSC Performing Arts Concert Hall Sunday, November 21 at 8 pm. Vocalist Vismaya Lhi will be joined by singers Harlan Hokin and Isabelle Tercero-Dow and instrumentalists Linda Berman-Hall (harpsichord, organ), Elisabeth LeGuin (vielle, baroque cello), and Peter Hallifax (violone, viola da gamba).

The concert will range from English monophonic pieces to consort music of Dufay and includes Monteverdi, J.S. Bach as well as a touch of the 20th century.

A rare opportunity to hear music of these epochs performed on original instruments and experience the passions of medieval song. Tickets are $2.50, students and seniors $1.

GALLERY DATE: Etchings by UCSC graduate Rebecca Lehman will be on display at the Stevenson Coffee Shop November 14-24. Lehman has studied under world-renowned printmaker Krishna Reddy at Berkeley's KALA Institute. A reception for the artist will be held Sunday, November 14, from 1 to 4 pm.

BROWN AT SMITH: California artist Theophilus Brown will be featured in an exhibit coming to the Eloise Pickard Smith Gallery at Cowell College, UCSC. The exhibit, entitled "Theophilus Brown: Figures in Interiors, Paintings and Drawings," opens November 4 and continues through December 4.

Theophilus Brown belongs to the "realist" school of West Coast painters, which includes Wayne Thiebaud and Paul Wonner, and has worked closely with these two artists over the years. His work is particularly well known in California, where he has lived for many years. Brown is also represented nationwide in public and private collections. He has exhibited internationally since the '50s in numerous group shows and in one-man exhibitions from coast to coast.

The Smith Gallery is open Tuesdays through Sundays, 11 am to 5 pm. It is open to the public without charge.

ALICE AUDITIONS: Auditions for West Abbey Theatre's January 15 through March 7 production of *Alice in Wonderland* will be held Monday November 15 and Tuesday the 16 at 6:30.

Adult actors will play all roles with exception of Adrianna Troxell who has been cast in the title role of Alice. Technical and production people are needed in addition to actors. Actors please bring a prepared audition piece of not more than five minutes.

For more information call 476-SHOW.

HELLO, IT'S TODD: The multi-talented wizard of pop music, Todd Rundgren, will make his first Santa Cruz appearance next Wednesday, November 17. Appearing along with Rundgren will be Willie Wilcox, Roger Powell and Kasim Sulton, who are collectively known as Utopia. The group generates a fresh brand of high-energy pop, and they are on the leading edge of computer-video entertainment as well. This promises to be a great show. Don't let the $11.50 advanced, $12.50 day of the show prices scare you away. They'll be worth every penny.

DUPLEXES: Cellist Hannah Brickman and violinist R. Freeman-Toole perform 20th century music for string duos Sunday November 14 and Sunday November 28 at the First United Methodist Church, 250 California St., Santa Cruz, at 8 pm. Works by Kodaly, Hindemith, Philip Collins and Freeman-Toole are featured. Tickets are $3-$7 at the door.

The Program is sponsored by the New Music Works of Santa Cruz. For information call 427-2225.

JAZZ: The John Abercrombie Quartet will be appearing Monday, November 15 at the Kuumbwa Jazz Center. Abercrombie attracted popular attention as the guitarist for Billy Cobham, but had established himself among jazz musicians long before that.

As one of New York's most popular studio musicians he has recorded with the Brecker Brothers, Gil Evans, Hohnny Hammond Smith, Gato Barbieri, Barry Miles and McCoy Tyner.

Session men Mark Isham, Frank Tusa and Peter Donald will round out the quartet for this one-performance date. Showtime is at 8 pm. Tickets are $7.

LATIN CLASSICS: Virtuoso pianist Nohema Fernandez gives the last performance in the fall series of faculty recitals at UCSC this Wednesday, November 17 at 8 pm in the Performing Arts Concert Hall.

Fernandez, a native of Cuba and holder of a Stanford doctorate, is considered to be one of the finest young pianists on the scene today. The rather exhaustive list of her concert appearances includes performances in her native Cuba as well as Mexico, Europe and the United States.

This unusual recital consists of sonatas by four 18th century Spanish composers, including Albeniz, and pieces by Villa-Lobos, Schumann, and Argentinian composer Alberto Ginastera. With this concert, Santa Cruz music lovers will have the rare opportunity to hear Latin classical music performed by a world-class pianist. Tickets are available at the door. For more information call 429-2031.

MOVIES ON A HILL:

Friday, November 12:
Where the Buffalo Roam (1979). Starring Bill Murray as Dr. Hunter S. Thompson. 7:30 and 9:30, Classroom 2. $2 general.

Saturday, November 13:
Dr. Strangelove (1963). Directed by Stanley Kubrick. 7:30 and 9:30, Classroom 2. $2 general.

Sunday, November 14:
Young Frankenstein (1975) and *The Producers* (1968). Directed by Mel Brooks. *Frankenstein* 7, *Producers* 9. Kresge Town Hall. $2 general.

Monday, November 15:
Memories of Underdevelopment (documentary). Merrill Dining Hall, 7:30. Free.
The Front (1975). Directed by Martin Ritt. 7, Oakes 105. Free.

Wednesday, November 17:
Land of Silence and Darkness (1971). Directed by Werner Herzog. Classroom 2, 7:30. $2 general.

Thursday, November 16:
From Here to Eternity (1952). Directed by Fred Zinnemann. 8 and 10:15, Stevenson. $1.50 general, $1 Stevenson students.

HUMANS
plus
MEDFLYS

Saturday, Nov. 13
Two Shows
CATALYST
8 pm — All Ages
10:30 pm — Over 21 Please

Tickets available at all BASS outlets (including the Record Factory) and Cymbaline Records.

11 Thursday

☐movies

Films About Violence: Women Fighting Back. A three-week film series continuing with **Workplace Hustle,** a film on sexual harassment with Lou Grant. Discussion after film. 3:30pm, Health Center Conference Room. All are welcome. Free.

Two fast paced adventure films will be shown: **Annapurna,** a chronicle of the historic 1978 expedition which put the first women and first Americans on the 10th highest mountain in the world and **Challenge The Canadian Rockies** featuring the challenge and thrill of Ice Climbing, Helicopter Skiing, and Kayaking. 7:30pm, Classroom Unit 2. Tickets will be available for $2 at the door only.

All About Eve. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

☐theater

The Fall Production: HECUBA by Euripedes, directed by Andrew Doe & Ruth Solomon. 8:30pm, Performing Arts Theater. $5 general, $3 students, staff, & seniors. Continues Nov. 11 through 14 and 18 through 21.

☐concerts

Heart Dreams, a jazz concert performed by talented composers Joseph Indence on piano and Eric Shifrin on saxophone. 8pm, Merrill Dining Hall. Free.

☐lectures

Slide-Talk by Ed Grumbine about UCSC Extension's Wilderness Institute, particularly programs in the North Cascades and canyonlands of southern Utah. 7pm, Crown Senior Commons. Free.

☐miscellaneous

Premier of a new film by UCS, featuring interviews with many leading military and civilian authorities arguing against the current US policy threatening first use of nuclear weapons against non-nuclear attacks. 7:30pm, Kresge Town Hall. Free.

UCSC parents of infants interested in a baby-sitting co-op or exchange are invited to attend a meeting at 7:30pm in the home of Ginny Fitzmaurice, Family

Student Housing B-19. If you are interested but cannot attend, contact Christine King, 427-3399 or Corinne Miller, x2552.

Israeli Folk Dancing. Tonight and every Thursday at 8pm at the East Field Dance Studio. Enjoy the music and dances from Israel. Beginners welcome. Free.

12 Friday

☐movies

Where The Buffalo Roam. 7:30 & 9:30pm, Classroom Unit 2. $2.00.

☐theater

The Santa Cruz Repertory Co. presents the musical "Pippin," an evening of song, dance, and magic. Set in the time of Charlemagne, we follow a youth's search for some excitement in his life. 8pm, Barn Theater. $6.50 general, $5.50 students and seniors. Continues Thursdays through Sundays, Nov. 12 through December 19 except November 25.

HECUBA: See November 11 for details.

6 RMS RIV VU, a wryly sincere comedy about what really happens behind (accidentally) closed doors, with Brian Kasch & Madeline Gavin, will continue to run through Nov. 14 at 8pm in the Cowell Dining Hall. $3 general, $2 students & seniors. For more information, call 429-2255.

☐concerts

Object D'Art, a classical duo of flute and guitar. 8pm, Performing Arts Concert Hall. $4.50 students & seniors, $7.00 general.

☐lectures

Ivan Soil, Professor of Philosophy at University of Wisconsin - Madison, will give a talk entitled "The Dialects of Self-Deception." 4pm, Kresge Seminar Room 159. Free.

☐sports

Volleyball Match: The alumni team challenges the 82-83 squad. 7pm at the West Field House. Free.

☐miscellaneous

EAP Recruitment/Information Meeting for Spanish-language countries. Learn about Education Abroad Programs in Brazil, Mexico, Peru, and Spain from previous Study Center Directors and discuss the diverse opportunities with former student participants. 1pm, Cowell Fireside Lounge.

Join your friends at the International Coffee Hour to discuss world affairs, compare past or future experiences overseas, meet international students, or just socialize. 2 to 4pm, Stevenson Fireside Lounge. Free.

People United for a Responsible University (P.U.R.U.) will have a meeting to plan activities and the administration's destruction of UCSC's founding principles. 4pm, Merrill Baobab Lounge. Free.

Vismaya Lhi and friends present a cornucopia of music ranging from the meieval to the modern, November 21 at the P.A. Concert Hall. 8:00pm, $2.50 general, $100 students and seniors.

Shabbat Potluck. 5pm, Crown-Merrill Recreation Room. Free.

The Cheap Buzz, Rock and Roll Bash Number 2. 9pm, Merrill Dining Hall. Free.

13 Saturday

☐movies

Doctor Strangelove with Peter Sellers & George C. Scott. Directed by Stanley Kubrick. Sponsored by the Cycling Club, drawings for door prizes will be held. 7:30 & 9:30pm, Classroom Unit 2. $2.00.

Calend

☐theater

The Fall Production: HECUBA by Euripedes, 1:30pm, Upper Quarry. See November 11.

"Pippin." See November 12 for details.

6 RMS RIV VU: See November 12 for details.

☐sports:

Women's Volleyball, Redwood Coast Conference Culminating Tournament. 8:30am, East Field, UCSC.

Men's Soccer, UCSC vs. Sonoma. 1pm, Sonoma. Call x4524 for more information.

Sailing: North/South Regatta at Lake Lopez. Call x4524 for more information. Continues November 14.

UCSC Fall Tennis Classic: Benefit UCSC Tennis. Men & Women categories open to B, C, and D categories; singles, doubles, & mixed doubles. Continues November 14. $9 singles, $12 doubles; register at the P.E. Office. For more information, call 429-4694 or 425-7098.

☐miscellaneous

Art Exhibit: Prints & Paintings by Rebecca Lehman. 8am to 3pm & 8pm to 11pm, Stevenson Coffeehouse. Exhibit ends November 27. Free.

Art Exhibit: Illustrations by Randee Fox. 10am to 5pm, Stevenson Library. Exhibit ends December 11. Free.

Women's Re-Entry: Facilitation workshop for people who want to learn the skills of facilitating groups or meetings, and for those wanting to sharpen their skills. 10am, Women's Re-Entry Center. Pre-register by calling 429-2552.

14 Sunday

☐movies

Young Frankenstein & **The Producers.** Frankenstein shows at 7pm. Producers at 9pm, Kresge Town Hall. $2.00.

☐theater

The Fall Production: HECUBA by Euripedes. 1:30pm, Upper Quarry. See November 11.

"Pippin." See November 12 for details.

☐lectures

Mr. Yisrael Avidor, Head of the

lendar

Overseas Dept. of the United Kibbutz Movement in Israel, will give a lecture. All interested are encouraged to attend. 2pm, Stevenson Fireside Lounge. Free.

☐sports

Bicycle Races: Cyclocross Series (riding/running) events in conjunction with UCSC & SC Cycling Clubs. 9am to 12noon. Call 425-8688 or x2531 for more information. Races will continue Nov. 21, 28, Dec. 5, 12, 19, & 26.

Sailing: North/South Regatta at Lake Lopez. Call x4524 for details.

about Hebrew University program in Israel. Guest speaker with question and answer period. Anyone interested in studying in Israel is encouraged to attend. 8:00pm, Crown-Merrill Recreation Room. Free.

☐miscellaneous

Women's Re-Entry: a discussion of the physiological, psychological, social, and cultural aspects of menopause and aging in women with Dr. Kathy Brooks. 12noon to 1pm, Women's Re-Entry Lounge. Free.

Stevenson College Night: Classical guitar by David Tannenbaum. 6:30pm, Stevenson Dining Hall. Free.

Self-Defense Workshop for women taught by Jan Tepper and Gill Greensite. Age, physical fitness, experience are no barriers to learning basic self-defense. It can even be fun. Pre-register with Gill, x2721. 7pm, OPER Activities Bldg. Free. Workshop will continue on November 17.

TWANAS editorial board meeting to look over articles & make editorial decisions. 7pm, Oakes Coffee Shop Lounge. Free.

"A Plea for the Innocent; Lebanon's Civilian Victims," an American Friends Service Committee Slide Show, presented by Pam Garrett. 7pm, Merrill Baobab Lounge. Free.

KZUT Campus Cable Television will present productions for educational & entertainment cablecasting. IN CELEBRATION OF THE COLUMBIA LAUNCHING: "Conquest of Space," Stranger Than Sci-Fi," "Clay," "Cosmic Zoom," "Netteya Ubana." 7pm. Programming continues November 16.

Those lovable cut-ups, the **Humans**, *promise to issue dance tunes appropriate for Homo Sapians, aided and abetted by the* Medflys. *8:00pm show is open to all ages, after 10:30 is for over 21 only. November 13, $4.00 advance, $5.50 at the door.*

15
Monday

☐movies

Memories of Underdevelopment is the diary of a middle-class intellectual caught in the midst of the rapidly changing social reality of revolutionary Cuba. 7:30pm, Merrill Dining Hall. Free.

As part of the Oakes Core Course Film Series, Woody Allen's **The Front.** 7pm, Oakes 105. Free.

☐lectures

Israeli Lecture Series: Presentation

Sundanese Wayang Golek (Indonesian Rod Puppets), Kathy Foley, dalang; Undang Sumarna, gamelan director. 8:30pm, Porter Dining Hall. $2.00.

☐lectures

Ahmed Obafemi, the co-chairperson of the National Committee to Defend New Afrikan Freedom Fighters, will be speaking at 12noon in Room 247 Kerr Hall. Please sign up in advance with the College Eight Activities Office. Free.

As part of the Affiliate Public Affairs Lecture Series, Bert rape and how to survive being a victim. 3:30pm, Communications Studio C. All are welcome. Free.

☐theater

"The Birth of Hanoman or the Eight-Sided Diamond Case"

16
Tuesday

☐movies

Films About Violence: Women Fighting Back. A three-week film series continuing with a videotape. Carolyn Craven speaks out on

Kaplan, Psychology Board Professor, will speak on "The Psychology of Physical Fitness." Noon, Louden Nelson Center. Admission Free. Deli lunch available for $2.00. Call x2501 to reserve one.

Dr. Chris Giannou, a Canadian surgeon practicing in Lebanon at the time the Israeli Army invaded in June of this year, will give a powerful and informed testimony on recent events in Lebanon. 8pm, Oakes 105. Free.

Peer Counseling Skills Training, "Understanding Sexism, Dealing With Rape," led by Gill Greensite. Practical advice on helping rape victims and available community resources. 7pm, Stevenson Fireside Lounge. Free.

"Troilus and Cressida" auditions: The production will begin rehearsal on January 5 & will open February 25. Auditions are open to both students & members of the community. 7 to 9pm, Cowell Conference Room. Auditions will continue November 17 at the same time and November 22 from 7 to 9pm in the Santa Cruz County Library.

Prose writers & poets, writers of fiction or fact, commentators or instigators, come to the Writer's Forum for those interested in reading their prose before an audience, while meeting other writers, and enjoying their favorite beverage. Come to read or just to listen. Get the idea? Great. 8pm at Stevenson Coffee Shop. Free.

KZUT CABLE TELEVISION: See Nov. 15 programming details.

17
Wednesday

☐movies

Hertzog's **Land of Silence & Darkness,** (Germany, 1971) chronicles the life of a woman, blind and deaf, and reveals an existence so intense and abstract that it produces poetry. 7:30pm, Classroom Unit 2. $2.00.

Resistance & Terror: a viceo documentary by Palestinians about the fighting in Beirut & and Sabra Camp Massacres. Learn the true story from first-hand sources. 7pm, Kresge 327. Donations accepted.

☐concert

Nohema Fernandez presents a Faculty Recital of classical piano compositions. 8pm, Performing Arts Concert Hall. $3.00 general, $1.00 students, faculty, staff.

☐lectures

Educators for Social Responsibility Lecture Series: Bruce Larkin, Professor of Politics, "Exploring Conceptions of Political Efficacy." Noon to 1pm, Stevenson Fireside Lounge. Free.

Dr. Ronald Taam, Physics and Astronomy Dept. at Northwestern University, "Nuclear Fusion on the Surface of Accreting Neutron Stars: A Model for X-ray Bursts." 3:45pm, Room 221, Nat. Sci. II. Free.

☐sports

Men's Soccer, UCSC vs. Cogswell. 3pm, East Field, UCSC.

☐miscellaneous

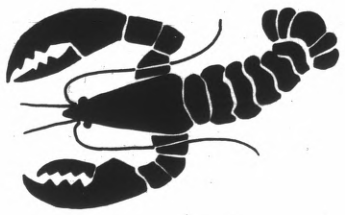
Women's Re-Entry Brown Bag Lunch Series: Genee Roth, author & leader of groups dealing with eating habits & weight control will discuss her new book & the techniques she uses in her work. Noon to 1pm, Women's Re-Entry Center. Free.

Rabbi Lee Bycell from Hebrew Union College in Los Angeles will be available for private interviews with those interested in H.U.C. programs. Please call Paula at 476-8215 for more information & reservations. 3 to 6pm, University Religious Center. Free.

The Coordinating Council of the Student Union. 7pm, McHenry Library. Room 325.

KZUT CABLE TELEVISION will present student productions for educational & entertainment cablecasting. Music Show: Humans, Ethnic Music (Blues & Chinese), Rock Video, Visual

continued on page 31



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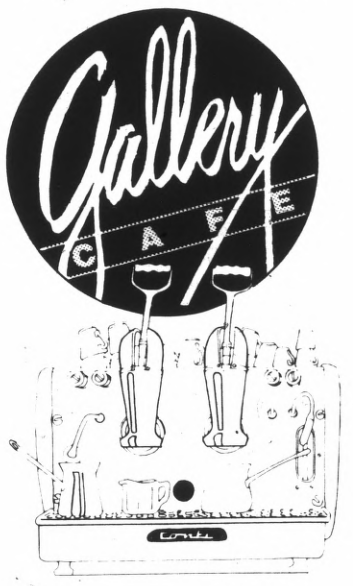

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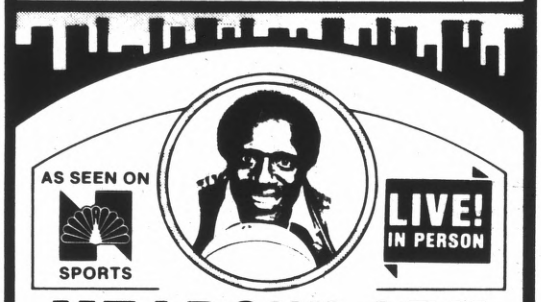

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City: Mark or Beth
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429-2430

VIEWFINDER

Barbara Sukowa stars as a beautiful and shrewd cabaret singer in Lola, *playing at the Nickelodeon.*

AC/DC. Those lovable lads who brought the world such cock-rock classics as "Have Another Drink" are shown here in their very own rock concert movie. A must-miss for those not prone to alcohol poisoning. At the Del Mar, Fri and Sat, 12:15 midnight.

THE CHOSEN (1982). Jeremy Paul Kagan's beautifully-done film based on Chaim Potok's novel of Chassidic Jews in New York during WWII. Robby Benson gives a surprisingly good performance as the dedicated son of a Chassidic rabbi and Barry Miller is excellent as his more worldly friend. Rod Steiger and Maximiliam Schell play the boys' very different fathers. A well-chosen project that is executed with solid craftsmanship. At the UA Cinema. Sat-Sun: 2, 4, 6, 8, 10. Weekdays: 6, 8, 10.

CREEPSHOW (1982). E.G. Marshall plays a billionaire tormented by hoards of horrors in the latest film inspired by Stephen King, author of *Cujo, The Shining,* and *Carrie.* Also starring Hal Holbrook, Adrienne Barbeau; directed by George A. Romero. At the Del Mar. Daily: 1, 3:15, 5:30, 7:45, 10.

EIJANAIKA (1982). Reviewed this issue. At the Nickelodeon. Daily: 6:45, 9:25; Sun matinee, 4.

E.T. (1982). Spielberg's vision of a space traveler left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. At the Rio. Wed, Sat and Sun: 2, 4, 6:05, 8:10, 10:15. All other days: 6:05, 8:10, 10:15.

FANTASIA (1940). The exceptional Disney film that combined classical music with classic cartooning has been re-released with a digitized sound track. Excellent sequence with the story of evolution is worth the price of admission alone. At the 41st Ave. Playhouse. Daily: 1, 3:15, 5:25, 7:40, 9:55.

FIRST BLOOD (1982). Sylvester Stallone tries, once again, to prove he has a future beyond *Rocky IV* in this film about an ex-Green Beret with a chip on his shoulder and a machine gun in his hands. Some social commentary, but largely ludicrous and relentlessly violent. At the UA Cinema. Sat and Sun: 2:45, 4:30, 6:15, 8, 9:45. Weekdays: 6:15, 8, 9:45.

LAWRENCE OF ARABIA (1982). and **KING SOLOMON'S MINES** (1950). Adventure on the high sands in David Lean's multiple Oscar-winner. Story of adventurer T.E. Lawrence features such men's men as Peter O'Toole, Anthony Quinn, and Alec Guinness. With Robert Stevenson's story of searching for treasure-filled mines in Africa. Featuring Paul Robeson and Roland Young. At the Sash Mill. Sat: *King*, 7:30; *Lawrence*, 8:20. Sun: *Lawrence*, 1:45, 7:00; *King*, 5:00, 10:25. Mon: *Lawrence*, 7:00; *King*, 10:25.

LOLA (1982). One of Rainer Werner Fassbinder's last films, *Lola* bears a striking resemblance to *The Marriage of Maria Braun*, but its plot and characters are not as rich. Barbara Sukowa is sultry yet shrewd as Lola, a cabaret singer and prostitute in a small German town that symbolizes the double-dealing and corruption behind Germany's post-war "economic miracle." Fascinating for students of German culture; others may feel they've missed a lot of subtleties. At the Nickelodeon. Daily: 7:30, 9:35; Sun matinee, 4:45.

FROM MAO TO MOZART (1980) and **BEST BOY** (1979). Mr Stern goes to Peking in an absorbing albeit revisionist documentary about Issac Stern's tour of China. His performances are magnificent but young Chinese virtuosi and demonstrations of folk music and martial arts steal the show. With *Best Boy*, Ira Wohl's academy-award-winning documentary about a 50-year-old retarded man and his family, a lively, life-affirming film. At the Nickelodeon. Daily: *Mao*, 7:00, 10:25; *Best Boy*, 8:35 and Sun matinee, 5.

THE MAN FROM SNOWY RIVER (1982). George "Road Warrior" Miller directs Kirk Douglas in a double role. A western, Australian style, about a boy (Tom Burlinson) who gets girl (Sigrid Thornton) and in the interim rides a lot of horses. Wholesome and visually appealing. At the Aptos Twin. Daily: 1:30, 3:45, 6, 8, 10.

THE MISSIONARY (1982). Michael Palin of Monty Python stars in a film he authored about a man of Christ with ungodly ideas about sex. Also starring Maggie Smith. Amusing, but disappointing to Python fans. At the Del Mar. Daily: 1, 2:15, 4:30, 6:15, 8, 10.

MONTY PYTHON AND THE HOLY GRAIL (1974). The Python gang treks through Europe's Middle Ages. Though dull in parts, there are many funny sketches that make Monty Python's second feature worth seeing. At the Del Mar, Fri and Sat, 12:15 midnight.

MY FAVORITE YEAR (1982). An enjoyable entertainment starring Peter O'Toole in top form in a witty, affectionate homage to live television comedy shows. Featuring good character performances from Joe Bologna and Bill Macy. At the Aptos Twin. Daily: 1:15, 3, 4:45, 6:30, 8:15, 10.

NEW YORK EROTIC FILM FESTIVAL. The exotic, the erotic, and the soporific. Fri and Sat at the Del Mar, 12:15 midnight.

OFFICER AND A GENTLEMAN (1982). Directed by Taylor Hackford. About two-thirds of this film about a callous loner who pulls himself up by his Navy-issue bootbuckles is actually very satisfying and realistic, based on author Douglas Day Stewart's experiences in the Navy. The last third is pure Hollywood. Excellent performances by Lou Gossett as a tough drill instructor and David Keith as main character Richard Gere's good-natured buddy and considerable sexual chemistry between Gere and Debra Winger make it worth seeing. At the 41st Ave. Playhouse. Daily: 12:40, 2:55, 5:10, 7:30, 9:55.

other characters include Mildred the cat lady, an old-time union man turned drunk, and a pretentious college radical. Good performances in a script that's hopeful without being sloppy. At the Nickelodeon. Daily: 7:20, 9:05; Sun matinee, 5:20.

THEY CALL ME BRUCE? (1982). Korean-American comedian Johnny Yune's move off the Vegas circuit into movies is a take-off on Bruce Lee's martial arts marathons. Also starring Margaux Hemingway. Though amusing in small doses on the Carson show, Yune could pall over a feature length film—and the final punctuation on the title could indicate trouble. Opening Friday at the Del Mar. Daily: 1:30, 3:30, 5:15, 7, 8:45, 10:30.

TIME BANDITS (1982). Spectacular, shenanigan-filled story about time-traveling dwarves written by Terry Gilliam and Michael Palin. An excellent cast, featuring Sean Connery, Shelley Duval, Ian Holm, and David Warner, and songs by George Harrison. At the 41st Ave. Playhouse. Daily: 12:45, 3, 5:15, 7:35, 9:55.

TRON (1982) with **MODERN PROBLEMS** (1981). Disney's bid for technological hegemony in the computer graphics field. It's all systems go with the superb special effects in this story about a programmer who gets sucked into one of his computers, but the emotional circuits don't quite connect. With *Modern Problems*, starring Chevy Chase and Goldie Hawn. Comedy about an air traffic controller with telekinetic powers is laden with Chase's brand of poorly-executed physical humor. At the Capitola Theater. Daily: *Tron*, 7, 10:15, Sun matinee, 3:30; *Problems*, 8:40, Sun matinees, 2, 5:15.

WAITRESS! (1982). Alleged comedy about a couple of struggling waitresses—struggling with their lines, that is, which contain jokes that were old when Henny Youngman was still in knickers. At the Del Mar, 12:15 midnight, Fri and Sat. ✓

PRIDE AND PREJUDICE (1940) and **WUTHERING HEIGHTS** (1939). Highly recommended double bill is the last installment in the Sash Mill's "Ladies of the Victorian Age" series. Adaptation of Jane Austen's novel about five husband-hunting sisters features Laurence Olivier, Greer Garson, and Ann Rutherford. William Wyler's sensitive version of the Bronte classic also stars Olivier with Merle Oberon and David Niven. At the Sash Mill. Thur-Fri: *Heights*, 7:30; *Pride*, 9:20.

THE SENDER (1982). Far, far away, in a studio long ago, a film was sent out to Santa Cruz. Its mission: to explore strange new theatres.... Opening at the Del Mar on Friday. Daily: 1:15, 3, 4:45, 6:30, 8:30, 10:15.

STEPPENWOLF (1974) and **SIDDHARTHA** (1973). Two visually intriguing but terminally boring movies inspired by Herman Hesse's spiritual journey novels. *Steppenwolf*, with Max von Sydow and Dominique Sanda, has moments but leaves even fans of the book shaking their heads. *Siddhartha* features excellent photography by Bergman cinematographer Sven Nyquist. At the Sash Mill. Tues-Wed: *Steppenwolf*, 7:30; *Siddhartha*, 9:25.

STREET MUSIC (1982). Bay Area director Jenny Bowen's first feature film is a delightful neo-populist parable about the denizens of a crumbling residential hotel in San Francisco. Lead actress Elizabeth Daily is appealing as an energetic street performer;

ANNOUNCEMENTS

FAMILY & FRIENDS OF THE MENTALLY DISABLED will meet November 15 at 7:30pm at Garfield Park Village, 721 Bay Avenue, Santa Cruz. Prior to the regular meeting there will be a short Board meeting at 7pm. The public is invited. There are many families with mentally disabled adult children at home, who sorely need personal understanding and help from a family support group. Get in contact, or come to the meeting. Phone our friendly members and ask questions. Call 722-5676, 426-0728, 425-8834 and ask for a brochure.

TROILUS AND CRESSIDA AUDITIONS: Tuesday & Wednesday, November 16 & 17, 7-9pm, Cowell College Conference Room, and on Monday, November 22, 7-9pm in the Meeting Room of the SC County Library. Rehearsals begin January 5 with opening performance February 25. Cowell College, UCSC, Production. Russ Leavenworth, Director.

THE WEST ABBEY THEATRE is sponsoring an audition workshop given by Brian Spencer. The workshop will take place on Saturday, November 13 & 27 from 1-4pm and will be held at the theatre (4525 Soquel Dr.). The fee is $10.00 for the two days. Please pre-register as space is limited. For more information and to register, call 476-SHOW.

IBM PAGING SEMINAR: Programs on the IBM system can ask for more memory than is physically available on the machine. The various IBM operating systems used this large, virtual, work space by paging, moving sections of the work space between real memory and disk. This can be useful to researchers who write their own FORTRAN or other language programs for use in the IBM environment. In a seminar this month, Rob Strand, Computer Center systems programmer, will describe how the operating systems handle paging and how the programs running under them can take advantage of the large, virtual memory space produced by paging. The one-hour seminar will meet at 2pm, Tuesday, November 16 in Communications 143. FREE.

LEARN ABOUT OPPORTUNITIES FOR FIELD WORK IN ASIA through the Volunteers in Asia Program. Meet staff and former volunteers who taught English and worked in appropriate technology in Indonesia, the Philippines, Taiwan, Korea, Japan, and People's Republic of China. Thursday, November 18, at 7:30pm, Merrill Baobab Lounge. FREE.

WORKSHOPS:
Nov. 11 - Self-Assessment, 10am & 7pm
Nov. 17 - Resume Preparation, 1pm & 7pm
Nov. 18 - Interviewing Techniques, 12noon & 7pm
Call x2183 for workshop locations and sign up.

COMPUTER SCIENCE ALUMNI SYMPOSIUM will be held November 12 at 4pm in the Stevenson Fireside Lounge. It will be a panel discussion with recent UCSC grads now working in the field: Sharon Baez/Britton-Lee, Brad Eliott/Data General, Sara Isenber/NCR, Greg Morris/Digital Research, Keith Richardson/Hewlett-Packard, Doug Sleeter/Sirius. Call x2183 for further information.

ANNUAL PRE-LAW CONFERENCE: If you're interested in the law school admission process, here's an opportunity to meet Admissions counselors and learn about their requirements. Approximately 30-40 law schools are expected. Visit Standford University, November 11 from 10am to 3pm; or UC Berkeley, Nov. 12 from 9am to 3pm. For further information (car pooling, etc.) call CPPC at x2183.

PRE-LAW STUDENTS can receive pre-law advising from Judith White, Pre-Law Adviser at Career Planning & Placement. She is available for individual or drop-in hours on Wednesday & Thursday. Call x2183 to sign up.

PRE-MEDS: Interested in medical school or continuing education in basic science with the Uniformed Services? You're invited to meet with Lt. Col. Ronald Wallace, USAF, representing the Uniformed Services University of the Health Science, School of Medicine. He will give a presentation on Nov. 16 from 12 to 1pm in Room 292F, Central Services. Call x2183.

PEACE CORPS RECRUITMENT CENTER now open at Career Planning & Placement. Meet our new in-house recruiter, Bob Shilvock, who will be happy to assist you on Mondays from 9am to 9pm and Thursdays from 10am to 6pm. Call x2183 for appointment.

RECRUITERS COMING TO CAMPUS:
Nov. 11 Altos Computer Systems
Nov. 11 Georgetown Univ. of Law Center
Nov. 12 Willamette Univ.
Nov. 15 Univ. of San Diego - School of Law
Nov. 16 Tandem Computers
Nov. 17 Medill School of Journalism - Northwestern Univ.
Nov. 18 USC Grad School of Business
Call Diane Matus at x2183 to arrange an interview.

STUDENTS FOR TRANSFORMATION will be sponsoring weekly meditations of Bhagwan Shree Rajneesh from 5 to 6:30pm every Thursday through Nov. 30. Donations accepted.

BIBLE EXPLORATION led by campus minister Betty Havey and local pastor Mich Erickson. Thursdays, 3pm, in the University Religious Center. Free.

UNIVERSITY CHRISTIAN FELLOWSHIP holds weekly Christian worship service including song, prayer, and Holy Communion every Sunday, 7pm, in the University Religious Center. Free.

INTRODUCTION TO SAS: The SAS class is a continuing class. You should plan on attending all three sessions. This class introduces the Statistical Analysis System. SAS is widely used on IBM computers in many universities, government, and industry. SAS has statistical procedures, data management, and utility procedures, and programming and report writing capabilities. Attendees of this class will be expected to have experience using either WYLBUR or the editors on UNIX. Previous experience with SAS or SPSS, while valuable, is not required. Noon, Communications 143, Nov. 15, 19, & 22.

FOLLOW-UP MEETING ON "MILITARISM IN THE UC COMMUNITY." Discussion and organization. Bring a friend. 7:30pm, Monday, November 15. Stevenson Fireside Lounge.

GUIDED MEDITATIONS FOR PEACE: Joining together to meditate for personal and planetary peace. Music, relaxation, guided imagery. Everyone welcome. UCSC Health Center, Monday evening, 6:30pm, November 15.

DREAM GROUP: An opportunity to share your dreams with others for insight, life direction and interpersonal understanding. Tuesday, November 16, at 6pm (below Cowell dining hall in the campus ministry center). Free.

THE NATIONAL WOMEN'S POLITICAL CAUCUS of Santa Cruz will be holding their annual Women of Achievement Awards on Thursday, November 18. The event is titled—"Women: Way To Go." This year, the Honorable Yvonne Brathwaite Burke will be the guest speaker. In her political career, Ms. Burke was formerly a State Assemblywoman and served six years in the United States House of Representatives. The Caucus event will be a dinner November 18 starting at 6pm at the West Abbey Theater in Soquel. Entertainment and the special awards ceremony will be part of the event. Seating must be reserved in advance by sending $12.00 to P.O. Box 363, Santa Cruz, 95061 by November 15. These reservations only be held at the door. No tickets will be sold that evening. Proceeds to the event will be used by NWPC to financially support feminist political candidates and the on-going effort to pass the Equal Rights Amendment now before Congress. For more information call 684-1366.

EVEREST TREK FILM: Henry Ganzler, Ph.D., a local psychologist who since 1975 has led eight study tours and treks into Nepal and parts of Southeast Asia, will be showing his film, "Trekking in the Everest Region of Nepal" at 7:30pm on Monday, November 15th, at the Louden Nelson Community Center. The film shows a 34-day-hike through the Himalayas to the Everest region, the roof of the world. Admission is $2 general/$1 seniors & children.

INTER-SPECIES COMMUNICATION PIONEERS, Dr. John C. Lilly, MD, and Toni Lilly are coming to nta Cruz on the weekend of November 13 and 14 to show and tell about "Dolphin Touch." The Lillys, internationally renowned for their work in human/dolphin communication and exploring states of consciousness and relationships, will lecture Saturday evening at Moraga Hall (Seabright and Broadway). They will be showing their new movie, "Dolphin Touch," with narration by Burgess Meredith and music by Joni Mitchell. On Sunday, the Lillys will lead a seminar from 10am to 5pm, relating communication among dolphins and communication between dolphins and humans. To reserve a place in this Sunday seminar group, call 724-1951.

SANTA CRUZ BIRD CLUB - FIELD TRIP: This trip will be to the San Francisco Bay National Wildlife Refuge on Saturday, November 13, at 8am. The leader will be Sandra Kinchen, Refuge Naturalist. Another new area to explore. Members will bird the "hill" trail in the morning for passerines and raptors. After lunch, the group will board vans and be driven to the salt pond levees to look for shore-birds and rails. Directions: Park at Thornton Ave., next to the Dumbarton Bridge Toll Plaza off Highway 17, OR carpool at the County Bldg., 701 Ocean St., at 6:30am. Bring lunch for a full day of birding. Dress in layers. For more information, call Barbara Scharfenstein at 438-3727.

RESOURCE CENTER FOR NONVIOLENCE: Igal Roodenko, a conscientious objector in World War II and long active in civil rights and peace work, will discuss "The Politics of Living and Organizing" on Friday, November 12, at 7:30pm at the Resource Center for Nonviolence, 515 Broadway. The event is open to the public. Donations will be accepted. For more information, call 423-1626.

INFORMATION MEETING FOR STUDENTS interested in studying at the Hebrew University in Jerusalem. Amy Wittenberg, representative of the Hebrew University, will present a slide show and meet with students at 8pm in the Crown-Merrill Rec Room.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY COLLOQUIUM series has rescheduled speaker Dr. Tony Marcel from Friday, November 5, to Monday, November 8, at 3:30pm, in 499 Kerr Hall.

CO-OP ED INTERNSHIP PROGRAM:
ALLEN KNIGHT MARITIME MUSEUM, Monterey, on-going volunteer position.
NATIONAL LABOR RELATIONS BOARD, San Francisco, Los Angeles, Oakland. Deadline: 11/10/82.

UNITED VINTNERS, INC., San Francisco, six months, various fields. Deadline: 12/22/82.
STAUFFER CHEMICAL, Richmond, paid winter & spring. Deadline: 11/23/82.
NEWSWEEK, various areas, paid summer internships. Deadline: 11/23/82.
CALIFORNIA ASSEMBLY FELLOWSHIP PROGRAM, Sacramento, Graduate students. Deadline: 11/26/83.
NEWSPAPER FUND EDITING PROGRAM, Mideast & Southwest US, paid summer. Deadline: 11/19/82.
WALL STREET JOURNAL, various areas, paid summer internship. Deadline: 11/22/82.
MICHAEL REESE HOSPITAL, Chicago, juniors in various majors. Deadline: 12/6/82.
Co-operative Education General Information Seminars: Call or drop by to sign up.
Humanities & Art Students: 11/16/82, 4-6pm, Kresge Seminar Room 159.
Natural Science Students: Nov. 18, 1982, 4-6pm, Crown Senior Commons Room.

NORTH MONTEREY BAY CHAPTER OF THE AMERICAN RECORDER SOCIETY will hold its November meeting on Friday, the 19th, from 7-10pm at the Ark School, 313 Swift Street, Santa Cruz (located next to Natural Bridges Elementary School). All interested recorder players are encouraged to attend. For further information please call 335-3978 or 426-2208.

DISASTER RELIEF COMMITTEE: Are you one of the 2800 January storm victims who went to the Federal Emergency Management Agency's offices to seek disaster assistance? On Wednesday, November 17 at 7pm, applicants for the Small Business Administration Disaster loan are meeting to discuss their experiences with that agency. The Association of Churches Disaster Relief Committee has heard much criticism of the slow processing time and generally reluctant assistance available from the SBA. The First United Methodist Church at 250 California will be the place of the meeting. For more information call Frances Wright, 426-6801, Mon., Wed., or Fri. from 9am to noon.

THE URANTIA BOOK: Study group. Join us Sunday nights for reading and discussion. For more information, call 425-1882, 429-6193, or 688-5409.

CENTRE EUROPEEN D'ECHANGES UNIVERSITAIRES: Again for 1983—both spring and fall term as well as for the university year 1983-84—the CEEU is of small grants to qualified students who wish to study at the Universite de Paris or at the Universidad de Madrid. To apply: send two 20¢ stamps and a letter giving the following personal information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish to:
C.E.E.U, P.O. Box 95, New Paltz, NY, 12561

NON-VIOLENCE PREPARATION - LIFE AFTER THE FREEZE: Find out how you can get involved in stopping the arms race. There will be a non-violence preparation given this Saturday, Nov. 13th, at Cabrillo College Fireside Lounge from 10am to 4pm. It's free. Bring a lunch. For more information, call 458-1576.

THE ACADEMIC SENATE will hold an open hearing on Thursday, November 18, from 3:30 to 5:30pm in Thimann Lecture Hall 1, to allow discussion of the proposal for a campus major in Computer Engineering and Electronics. All faculty, students & staff with opinions on or questions about the proposal are invited to attend. Copies of the proposal are available at the Reserve Desk of McHenry Library.

ECOLOGY ACTION RECYCLING CENTER: The main recycling center at 1260-17th Ave. in Live Oak is open on Friday, Saturday, and Sunday from 10am to 4pm and accepts mixed glass, reusable wine bottles, newspaper, cardboard, aluminum and bimetal cans, office paper, scrap metal, and used motor oil. You can sell you aluminum cans if you have 10 pounds or more. If you have questions please call the center Wednesday through Sunday at 476-8094.

CALIFORNIA HIGHER EDUCATION: Faculty, administrators, and graduate students at California's colleges and universities are invited to submit papers, reports, and essays to *California Higher Education* magazine for publication in a special upcoming issue dedicated to exploring the future of higher education in the state. According to Ray Giles, editor of the monthly magazine, the theme of the March, 1983 issue will be "California Higher Education in 2003." Submissions may not exceed 8 double-spaced, typed pages, may not have been previously published and must be received by January 7, 1983. Questions should be directed to the editors of *California Higher Education*, P.O. Box 26541, Sacramento, CA, 95826. Sample copies of the magazine are available for $2.50.

CALL FOR CREATIVE WRITING MAJORS: Interested applicants must submit a portfolio with examples of writing along with a cover letter explaining your interest in the major and a description of your writing background (course work, publications, etc.). Portfolios should be submitted directly to:
George Hitchcock
217 Porter College
Deadline is December 1, 1982. Results will be posted on George Hitchcock's door by the first day of Winter quarter. Portfolios can be picked up at the Literature Board Office.

THE SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop titled "Marketing for Professional Practices" on Monday, November 15th at 7pm. The workshop will be held at the Credit Union's office, 817 Pacific Avenue, in downtown Santa Cruz. For more information, call the Credit Union at 425-7708.

Between Freedom and Slavery

by Frank Lawrence

I have a nightmare. It takes place in an imaginary world. Half the children born into this world die before their second birthday. Many take their first breath of air on a dirty sidewalk, their umbilical cords severed by their mothers' teeth for lack of midwife or doctor. People earn 3-15 dollars a month. A loaf of bread costs $8, one egg $3. Eighty-seven percent of the people are unemployed.

"To explain the misery of our people caused by US exploitation," Serge Mukendi, the US representative of the Congolese National Liberation Front (FLNC), came to UCSC last week. The FLNC, founded in 1968, is an outlawed revolutionary organization which, in Mukendi's words, "was formed as a result of the suffering, oppression and expropriation of our country." Mukendi continued, "In my country, if you pass the test of natural selection, you are doomed to illiteracy. If you somehow get an education, you are doomed to unemployment. That is why we are in struggle.

"Our goal is to eradicate poverty and scarcity; to bring food to each family's table, to provide health care, to guarantee education and to control our natural resources."

US involvement in the Congo began with the CIA-backed assasination of Patrice Lumumba, according to the former CIA agent John Stockwell. Twenty-one years ago Lumumba led the movement that freed the Congo from Belgian colonial rule. "The election of Lumumba on January 17, 1961, was the only time Congolese people have breathed the air of freedom," said Mukendi. Mukendi added that Alexander Haig led UN peace keeping forces in a military invasion of the Congo, to "restore order" during FLNC-led uprisings. Today, 20,000 NATO troops and 10,000 US trained mercenaries remain in the Congo, and the country continues to serve as the center for CIA operations in Africa, according to Mukendi.

Zaire is important to the US for both economic and military reasons. "My country is the geo-strategical and spiritual heart of Africa," said Mukendi, because "It is bordered by nine countries; the Peoples' Republic of the Congo, Central African Republic Sudan, Uganda, Rwanda, Burundi, Tanzania, Zambia and Angola." Thus, Mukendi says, "the Congo (Zaire) is a perfect staging ground for invasions of other countries."

Zaire is also tremendously rich in natural resources. It is the world's leading cobalt producer, has large quantities of copper, manganese, tin, and gold, and is the world's largest source of industrial diamonds.

Cobalt is used as an alloy in aerospace and electrical products and manganese is used to make batteries, chemicals and, in the form of ferromanganese, to harden steel. The US imports 92 percent and 97 percent of these strategic minerals respectively. In addition, the hydroelectric power of the Congo River is estimated at 13 percent of the world's potential.

This wealth of resources has made the Congo attractive to US-based multinational corporations. Among the corporations with significant investments in the Congo are Coca Cola, Lipton Tea, Pepsi, IBM, ITT, Goodyear, Michelin, Bell Telephone, GE, GM, Ford, Chrysler, Gulf, Mobil, Exxon, Standard Oil of Indiana, Chase Manhattan Bank, City Bank and Morgan Guarantee Bank.

These corporations have a heavy hand in the affairs of Zaire, says Mukendi. For example, during the 1977 FLNC-led uprisings the international advisor of Chase Manhattan Bank negotiated new loans to insure the continuation of President Mobutu's regime. Since the overthrow of Lumumba, the US. through the World Bank and the International Monetary Fund, has forced the Congo into debt and increased its economic dependency on the "imperialist system," according to Mukendi. As an example of the type of debts incurred, he cites the Inga-Shaba power line, which only serves Mobutu's private palace.

Mukendi believes that Mobutu is "a neo-colonial puppet of imperialist states and transnational corporations." Referred to by many as the "Shah of Africa," Mobutu is reputedly the richest head of state in the world. He is personally worth over $3 billion, according to Mukendi.

Mobutu's wealth and extravagance stand in sharp contrast to the impoverished conditions of the Congolese people. According to *Africa Report* magazine, Mobutu traveled to the US on a private visit last April, accompanied by nearly 100 members of his family. Over $1.5 million was spent on the vacation which took his entourage to Disney World and New York City.

Zaire's president is also known for his political repression. The Revolutionary Party, of which he is the head, is the only legal political party in the country. In July, 13 former members of Zaire's parliament were jailed with 15 year sentences on charges of attempting to form an opposition party.

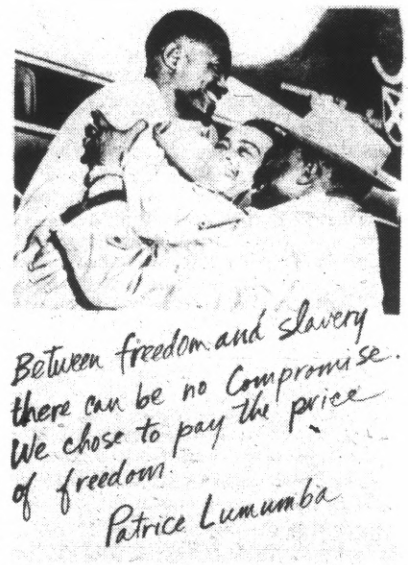
The US government is not blind to the oppressive and inhumane conditions in Zaire. And Washington is taking action in regards to the potentially explosive situation.

In a concerted effort to keep Black Americans and Black Africans from working together, in 1978 President Jimmy Carter directed the National Security Council (NSC) to develop a plan to keep the two groups at odds with each other. In that plan Zbigniew Brzezinski, head of the NSC, wrote, "...The nationalist liberation movement in Black Africa can act as a catalyst with far-reaching effects on the American Black community by stimulating its organizational consolidation and by inducing radical action. *Such a result would be likely if Zaire went the way of Angola and Mozambique"* (emphasis added).

An example of the African/American unity feared by the US government came during the FLNC uprising of 1977-78. When NATO forces intervened, hundreds of Black American GIs from the 82nd Airborne refused orders to fight in the Congo.

Among the recommendations in the NSC's plan was that, "special clandestine operations should be launched by the CIA to generate mistrust and hostility in American and world opinion against joint activity of the two forces, and to cause division among Black African radical nationalist groups and their leaders."

The report also suggested that "the



National Security Council should mount surveillance operations against Black African representation and collect sensitive information of those, especially at the UN, who oppose US policy toward South Africa. The information should include facts on their links with the leaders of the Black movement in the United States, thus making possible at least partial neutralization of the adverse effects of their activity."

In accord with these recommendations, Mukendi's apartment has twice been ransacked, apparently by agents of the CIA and Zaire's secret police (CNDI). "They took political documents and tapes of my speeches," explained Mukendi, adding, "They also poisoned the food and drink in my refrigerator."

Mukendi claimed that on June 21, and again on June 28 of this year, CIA and CNDI agents tried to kidnap him as he walked down the street, one block from the UN in New York City. In addition, Mukendi suffered a broken leg and other serious injuries in January when his car was sandwiched and run off the road by two cars he believes were driven by CNDI agents.

These occurrences, together with the arrests and disappearances of over 100 FLNC members in Europe during the past year, lead Mukendi to believe in the existence of an internationally orchestrated campaign to crush Congolese opposition to Mobutu's government.

Despite the threats to his life, Mukendi continues to publicize the cause of the FLNC in the US. "We are asking all progressive minded people to support us. You can help by organizing in this University. Vietnam would never have been stopped without people organizing themselves in protest." ✓

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White Shadows in the South Seas

Micronesia: Land of the Marginal People

by James Ridgeway

Kolonia, Ponape—Landing at the modern airfield in Ponape, the traveler goes directly by taxi over a few miles of paved road to the center of the main town, Kolonia, which itself isn't much more than a whistle stop. There the paved road ends, and to go farther around the island one proceeds over a rutted road.

Once past the town, which is the seat of the governments of both the Federated States of Micronesia (FSM) and the state of Ponape, the electricity becomes fitful, the water undrinkable, the sanitation facilities non-existent and the education of the most basic sort.

There are only a few phones in town, and talking to the outside world is impossible. What health care there is stresses curing disease, not preventing it.

In fact, after nearly 40 years of US Trusteeship over Ponape and the rest of Micronesia, the economic underpinnings of a 20th century society barely exist. The Pacific Islands Trust Territory mandate, given to the United States in a United Nations agreement, states that the US must "promote the economic advancement and self-sufficiency of the inhabitants...improve the means of transportation and communication," and protect their health. Yet decades of careless administration and benign neglect have left the economic and social infrastructure of these island states in worse shape than they were under Japanese administration before World War II.

Most of Ponape's annual $8 million budget goes for salaries of government employees, who account for nearly half the work force—the case throughout Micronesia. You often can't turn on the lights in Ponape, but you can find any number of careful government studies which would be the envy of Washington.

There are two societies here: one, American, which administers in a friendly, slightly embarrassed and mostly ineffective colonial style; the other is made up of the native islanders, living in what the visiting experts refer to as their "paradise."

"Micronesia is the land of the marginal man. We are caught between two cultures," says Resio Moses, president of the College of Micronesia. "People here end up as Americans. They have already bartered away any real independence."

The rapidly growing population coupled with lack of decent transportation and communication among the tiny coral islands in the chain, results in drawing more and more people to district centers such as Kolonia.

Lacking adequate sanitation and other basic services, the district towns have become island slums. People who can no longer feed themselves on breadfruit or reef fish exist on USDA surplus food; the result is a sharp increase in malnutrition among children.

The lack of basic sanitation breeds disease. The island of Truk, part of the FSM, recently experienced a severe outbreak of cholera, the first such outbreak anyone can remember in Micronesia.

Economic viability in this part of the world absolutely requires sustained capital improvement for basic infrastructure. The Japanese had colonized the island of Ponape before World War II, and had built roads, created a hydroelectric system and even constructed railroads. All that was destroyed in the war. Now the US Navy, which administers the capital-improvements projects, is completing a dirt road around the island, and it wants to spend millions of dollars to study the possibility of rebuilding the

Japanese hydroelectric station to replace the present diesel-generated systems. Why hydropower wasn't used as the main source of electricity from the end of the war no one seems to know.

The capital-improvement projects are continually being cut. "The Navy siphons off 30 percent of the money for administration of the projects," says FSM President Tosiwo Nakayama. "So what happens is the constant redesigning of the projects downward to accommodate this process. It's never the original projects the Congress appropriates the money for. Last year I was told we had completed 30 percent of the projects and spent 70 percent of the money." Congress appropriates approximately $75 million annually for civilian projects in the Trust Territory.

Ponape is not unique. In Majuro, capital of the Marshall Islands, roads are paved. But you can't drink the water. And sanitation is strictly limited. Education is poor, but it doesn't make any difference. The schools are so crowded, the children are turned away.

The center of life in Majuro is an antiquated electric power plant run by two World War II submarine engines, together with a couple of generators rescued from Okinawa when the United States pulled out. Inside a metal shed which houses these gasping engines, men stripped to the waist stand in puddles of oil, pushing switches in and out in a desperate effort to phase in one engine when another conks out. Despite their efforts, the system breaks down every day.

The US remedy for the electricity problem in Majuro was to propose contruction of a new building to house the dilapidated engines.

In the US Trusteeship of Micronesia, the economic underpinnings of the 20th century barely exist.

In exasperation, the Marshall Islands government accepted a British proposal for a new power plant financed on a cheap loan. When the United States opposed the deal and refused to back the loan, the Marshall Islands government decided to go it alone.

There is no end of examples of poor planning in Majuro. For instance, much of the money for a new sewer line will be spent by the Army Corps of Engineers in design and planning—so much, in fact, that the pipe will stop at the edge of town before it reaches most of the people who need to use it.

Meanwhile, the US Department of Housing and Urban Development is providing funds to build septic tanks for dwellings which will not be served by the sewer line. That's a step forward, but the Public Works Department worries that the overflow from the septic tanks will penetrate the town's water supply, ruining the drinking water which Majuro now is trying to purify at great cost.

This is not to say there have not been improvements. The airfields at both Majuro and Ponape are modern, and some elements of modern economic infrastructure are in place. But overall, the pace of development often seems to go two steps backwards for one step forward. Revenues from final settlements with the United States under the Compacts of Free Association may help speed up the capital-improvements programs, but it is more likely that the money will just pay for maintenance of the half-completed work. Meanwhile, the Kafkaesque journey of Micronesia into the modern American world proceeds apace, for good or ill. ✓

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Crisis, Uncertainty, and Debt

Will Mexico Survive Until 1984?

by Richard L. Harris

Mexico today is in the midst of an economic crisis even more serious than the troubles it experienced during the late '70s. But this time it is unlikely that the country's vast petroleum reserves can provide even a partial solution to the crisis. The current economic difficulties are the product of a combination of factors: Mexico's escalating external debt, a declining demand for oil in the world economy, a rapidly increasing rate of domestic inflation, the massive flight of private capital out of the country, and the recent drastic devaluation of the Mexican peso in relation to the US dollar. The political and social consequences of this crisis have only begun to manifest themselves. So far, they have included the government's nationalization of the major commercial banking institutions, the launching of an intensive propaganda campaign to restore public confidence in the 'Mexican Revolution,' a drastic reduction of government expenditures, and widespread popular discontent that stems from the rising cost of living and the declining real income of the popular classes.

No simple solution to the current crisis is in sight. The measures taken recently by the Mexican government should have been taken much earlier. The nationalization of the banks and the imposition of strict foreign exchange controls have come too late to stop the flight of private capital out of the country. By the end of 1982, the Mexican economy will register a negative rate of growth and the country's external debt will exceed 90 billion dollars (the largest national debt of any country in the world).

In order to keep the country from going bankrupt, the Mexican government has been forced to call upon Washington and the major international banks for massive financial assistance. Negotiations with the International Monetary fund and Mexico's major lenders (primarily US and West European banks) concentrate on dealing with the country's huge debt payments and extensive credit needs. However, in view of Mexico's present predicament, the government's bargaining position is extremely weak. Washington is pressuring Mexico to sell its high grade oil and natural gas at low prices. The IMF will attempt to impose internal austerity measures (e.g., the elimination of government subsidies on essential food products), which will have a severe impact on the standard of living of the Mexican people.

at the price level upon which its spending policies were based. As oil revenues declined, the government found itself with insufficient funds and a shortage of foreign exchange. Under the circumstances, it could not continue to finance its ambitious public investment projects, the level of public services, the country's import costs, and the interest payments on Mexico's enormous and rapidly increasing external debt (equivalent to more than one million dollars *per capita*). And as the economy declined, Mexicans with capital began to change their money for US dollars, driving down the value of the peso.

The increasing cost of imports and the high interest rates of loans and credits provided to Mexico have caused consumer prices to rise rapidly (the rate of inflation was around 60 percent per annum by mid-1982). Due to government constraints on wage increases, wages have lagged far behind the rise in consumer prices. Consequently, discontent has grown among the wage-earning population, including the workers in the government-controlled unions. The government has been forced to take measures aimed at both deflating the rising level of popular discontent and halting the capital drain.

In a surprising move, the outgoing administration of Lopez Portillo decided to nationalize the country's commercial banks (foreign banks were not affected), and institute strict foreign exchange controls. The nationalization of the banks, however, was largely a political move designed to deflate the growing popular discontent over the economic situation, and to make the government appear as though it is acting against the country's venal capitalists and on behalf of the nation. This, of course, is not the first time that the Mexican regime has preserved its legitimacy by manipulating public opinion with its 'revolutionary nationalist' rhetoric.

Most of the Mexican Left appears to have been caught off-balance by the regime's nationalization of the banks and its propaganda campaign to restore public confidence in the system. The Left opposition parties have found it necessary to support the government's nationalization policy, even though they realize that this measure was taken primarily to restore public support for the regime at a time when popular discontent was reaching alarming levels.

By the end of 1982, the external debt of Mexico will exceed $90 billion—the largest national debt of any country in the world.

Under the presidency of Lopez Portillo (1976-82), Mexico experienced what some refer to as the 'petrolization' and 'dollarization' of its economy. The government strategy for dealing with the economic crisis of the late '70s focused on the production and export of the country's major national resource, petroleum. The value of the Mexico peso was allowed to 'float' in relation to the US dollar. As a result, the government based its budgetary expenditures and investment policies on expected earnings from future oil exports. However, as the demand for oil on the world market began to drop, Mecixo found it increasingly difficult to sell its oil

The nationalization of the banks will have little or no effect on the conditions responsible for the country's economic crisis. It will not reduce the country's enormous external debt nor its increased financial dependence on foreign capital and Washington. The multi-billion dollar bail-out package put together by the US to help Mexico, and the long-term credit and loan package being negotiated with the IMF, have kept Mexico from going bankrupt. They will not solve, however, the problems which produced the current crisis, such as the decline in the country's export earnings, the rise in the costs of its essential imports, the staggering payments on its growing external debt, the flight of private capital, and the corruption, waste, and mismanagement which characterize Mexico's many state and parastate institutions.

The government has already been forced to cut back public employment and social services. If the IMF pressures to institute other austerity measures and reduce state subsidies succeed, popular discontent and active opposition to the regime will almost certainly increase. Since the regime's ability to co-opt and appease the opposition will be greatly reduced by its austerity measures and lack of funds, it will have to turn increasingly to repression in order to control the rising discontent. This could result in a reversal of the slow process of democratization which the Left and other democratic forces have been fomenting in Mexico during the last decade.

It remains to be seen if Mexico's foreign policy toward Central America, particularly its support of Nicaragua and its opposition to US policy in El Salvador, will change as a result of the country's economic difficulties and its increased financial dependence on the United States. President Lopez Portillo has given public assurances that this will not happen, but the new presidential administration could easily soften Mexico's position. On the other hand, it is possible that the new administration will accentuate its foreign policy differences with the US over Central America in order to maintain the regime's renewed 'revolutionary' legitimacy. This might divert attention away from the country's increased financial dependence on the US and its likely softening on other critical issues, such as the increased sale of cheap oil and natural gas to the US.

The progressive forces in Mexico will be in a difficult position during the '80s, both in terms of countering the repressive tendencies of the regime and in trying to promote the democratization of Mexican society under conditions of economic crisis. However, there appears to be considerable potential for capitalizing on the rising popular discontent and for turning this discontent into progressive channels.

The next few years will probably see decrease in the popular support for the regime. There will be rising popular demands for social equality and political democracy. Moreover, there will probably be greater demands for more state control over the country's resources, and for the protection of Mexico's national sovereignty in the face of its increasing financial dependence on international capital and the United States. The extent to which the political opposition in Mexico can unify and mobilize mass popular support behind these demands may well determine whether Mexico continues on its present course of economic crisis and political uncertainty or takes a new course that is more democratic, egalitarian, and nationalist. ✓

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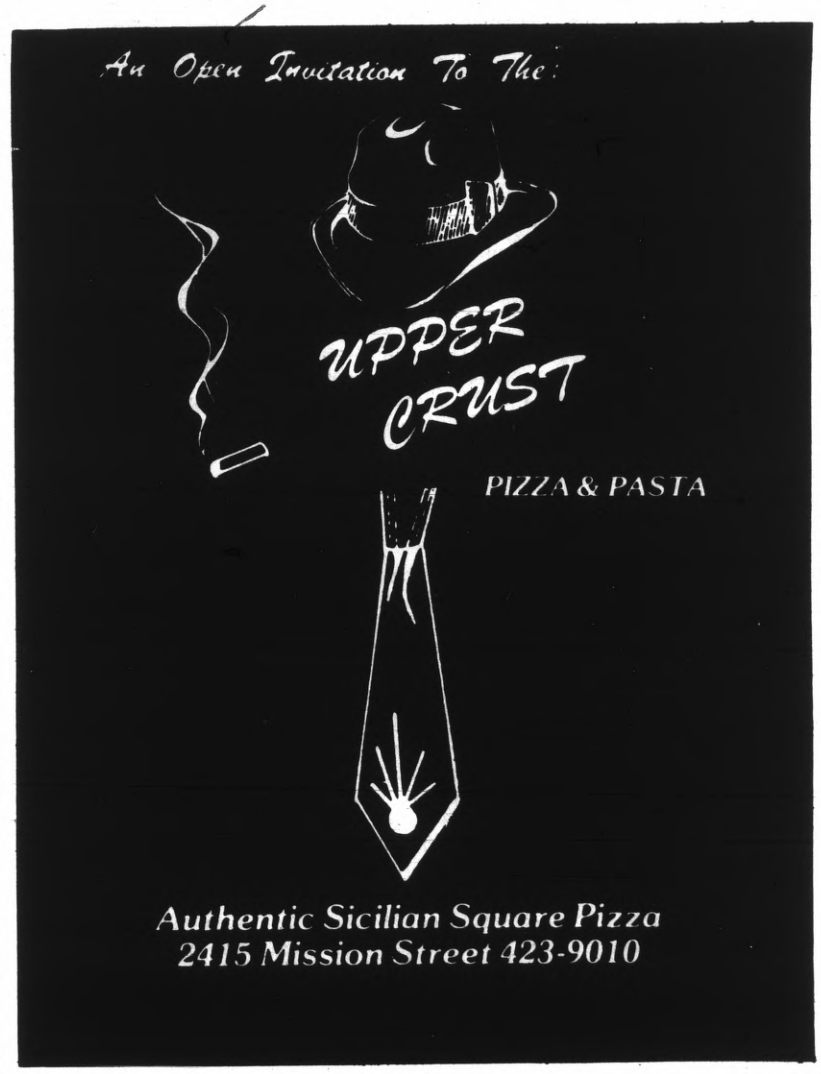


Making Something of Myself

by Beth Blevins

College reinvented the world for me. After I had entered my first university, the outside world suddenly seemed a mysterious place. I was fearful of my immersion into it, fearing a return to typicalness, to a diminishing of newly earned will. The older I became, the more the Future, or a future "normal life," seemed like the death figure in *Black Orpheus*—persistent, unrelenting. I knew it would eventually nab me, but skipping about from campus to campus as I did, I hoped to hold it off for a time. So I continued to take pleasure in the definitive world of the university, its small and manufactured environment, erected as a bulwark against the common world. It was a comfort much like I felt when, as a girl, I would construct dollhouse scenarios, or would fashion miniature monasteries from shoeboxes. These sheltered my thoughts for awhile. Once I believed that while I remained inside a church, seated stiffly on a pew in a posture of worship, that death could not touch me there (this is what a country preacher once implied). That is what college feels like to me now.

And so I lingered on in college, stretching what could have been a four year stint as an undergraduate into seven years. I alternately felt apathy, even antipathy towards college, and then an almost neurotic devotion towards things academic.

Like a virgin newly initiated into love's magical rites, college enabled me to discover capabilities once beyond my imaginings. Yet it was a knowledge of only immediate, not lasting use. A past and a future that existed only in books and predictions were revealed to me. But my own place in the future, my use of this education once there, was only hinted at, linked cautiously to Employment. There existed a schizophrenic marriage between schooling, and the ugly, gray world of Business—the difference between growing and learning, and that of merely maintaining a position in life. Finally becoming a particular "Something," I would forego the more amorphous identity of the student, where one still believes she has access to the possibility of all worlds.

There are others, like myself, hidden or hiding in college campuses across the country, ready, perhaps, to emerge one day when no one is expecting us to come out anymore. I call it the "delayed Peter Pan syndrome" (Sure, I want to grow up and drive and buy beer and vote, but wait, I don't want to grow up anymore than that).

As a woman, I feel I must suffer this syndrome more intensely than most men, both because I might not feel the necessity to compete and prove myself to masculine society, and because of the woman I was originally brought up to be. As a child, I was taught to believe I would become a housewife, or would fulfill one of the other feminine, servile roles staked out for me. (In the fourth grade it was suddenly a trend for all the girls to declare that they would like to be missionaries when they grew up. I was the last hold-out in my group, at first admitting that I honestly didn't really want to be like the altruistic heroine, "Lottie Moon." Finally, defeatedly, I pulled down the hem of my miniskirt and crossed my go-go booted ankles, and I declared that I, too, would become a missionary, either before or after I became a belly dancer.) Nothing much was really expected of me. Would-be missionaries married young in my school, ninth and tenth grade wives, venturing journeys no further away than the hills twenty miles surrounding.

It was only through schooling that I was able to reject that dreary and persistent viewpoint given me. College, especially, gave me the hope that I would become far more than a woman in a compromising role, that I would finally break free from the decades of ignoble sacrifices practiced by my female relatives. I would be able, finally, to escape the ranks of those who grudgingly change diapers or wax repetitious floors without ever a chance or the hope of a chance for something different, for some other use of themselves. The worst thing about what these women were doing was that they, deep down, looked down on themselves for their work, believing that what they were doing was "nothing" in

comparison to the real (i.e. corporate) world. This is best exemplified by an encounter with one of my aunts, who has since died of cancer. "Make something of yourself," she said to me one Christmas, aside from the rest of the family. "I am nothing. I have typed in a steno pool for 25 years. I have accomplished nothing. [She had also raised two sons, a feat their father was somehow given credit for.] Be something—do something with your life. Get an education."

Well, I have gotten an education, only a thesis away from a degree now. But I have this image of myself that persists beyond my dreams: I sit amidst the circle of lost souls, a despairing and static place. I should almost prefer the first circle of hell to this, for at least it offers a perpetual motion, a final-ness or fatefulness about it. But I can make no leap, I am too fearful of transition, and even this inertia offers a state of security through its familiarity. I refuse the world shown me as a girl, the comfortable mediocrity of a life half-lived, a fate more resigned to than struggled for. I refuse, in my college-bred snobbery, even that possibility of that fate, and thus I reject a certain part of my future.

What will ultimately entice me from this staid, transitional time won't be the intrigues of industry, nor the seduction of fame and money. What entices me away comes from the written testimonials of female friends who have made a clean break from school (either with degrees, or dropping out altogether). They are women who have established

WOMEN WOMEN

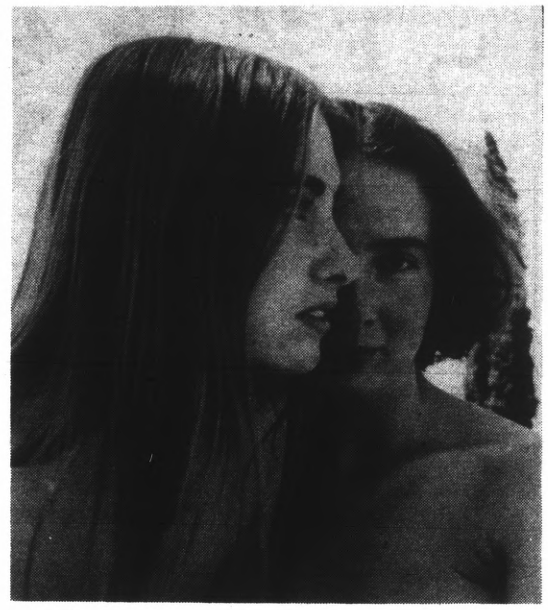
themselves in modes of existence individually unique and challenging. Collectively, they are the new settlers on lands staked out by earlier, feminist pioneers and theorists. They represent the first generation of women to escape the assumption of themselves as being and doing "nothing" more than fulfilling feminine roles—but they have not escaped its effects. Each of these women who has written me over the years is an artist in her own right, forging her own lifestyle and continuing to find new definitions of herself, whether or not she reveals these discoveries in any tangible and artistic medium. Their artistry inspires me; I am blessed to know it, to watch it gradually unfold:

D_____ lives in a cabin, in a forest up north. She makes apple butter over a woodstove to sell at the market, splitting the wood herself. She is slowly learning to see herself beyond academia, though still disciplining herself to write and read, sending out manuscripts, waiting to be published. "My every instinct now is to entomb, enclose, categorize, and tidy my messiness away as quickly as posible. Unlike you," she writes, "my rebellion is not against redneck conventions, but against the deceptively flexible-looking wirework of a rigid intelligentsia."

C_____ has moved to the city, juggling her time between caring for an elderly Quaker lady and studying art at a special institute. Lacking the funds to rent a studio, she now utilizes a large, airy, abandoned bathroom in a public building, full of light. She left town with $35 in her pocket, and somehow her will power, and her overwhelming desire to create art, has pulled her through.

N_____ lives in a college town, singing in the chorus at the university. She gardens, teaches dance classes, and for a time received free rent for rebuilding the house she was staying in. "I have even built my own furniture here," she told me. "I have entered a new dimension of confidence and self-assertion—have *had* to, finally."

S_____ has left her college town, after five years there, to live south of L.A. "The money thing always makes me anxious and intrudes on everything else." she once wrote. "It would be nice not to have to worry about employment every couple of months, yet life is good in many ways. I have time to read, think, write, and listen to good music."



Each woman I write to is aware of her solitude, a solitude born not of loneliness, but which comes from an evolving dialogue with herself, which continues even in the midst of love affairs, or despite tedious jobs. I have learned from these dialogues, which sometimes include me. I feel there is a community of women out there who will help reteach me what our possibilities are, beyond the limitations of single talents or stagnating occupations, or the eventual myopia of campus life. What is emerging is a new family, scattered over various and unalterable distances, yet sharing a common identity—of striving to know ourselves and make many uses of our lives.

Soon I will join them.

"Who determines the correct way to be sexually aroused?"

A Challenge to Anti-Porn Feminists

by Cynthia White

I was motivated to write the following after seeing the film *Not A Love Story*, a film about pornography by Canadian filmmaker Bonnie Klein. It is my aim to challenge the anti-pornography stance and to point out the range of feminist thought on the subject.

A great deal of the pornography documented in *Not A Love Story* was offensive and painful to watch because of its violent nature. There was a considerable amount, however, which was inoffensive and it was questionable as to whether it merited the condemnation it received.

The movie contends that the only difference between violent and non-violent pornography is one of degree. Because all pornography objectifies women, it degrades them and forces upon them male-defined standards of sexuality. Pornography is seen as a causative factor in the mistreatment (especially rape and other acts of violence) of women by men, as well as a tool for maintaining the status quo of male domination.

One of the assumptions underlying the anti-pornography position is that there is an identifiable difference between erotica and pornography. In *Not A Love Story* Kate Millet states that erotica is for sex and pornography is against it. In an essay in the book *Take Back the Night*, Gloria Steinem delineates the two by pointing to their respective etymologies. She claims that because erotica derives from "eros," meaning passionate love, it is indicative of "positive choice, free will and the yearning for a particular person." Pornography, on the other hand, is rooted in "porno," meaning prostitute, and "graphos" which means writing or description of. She interprets prostitute as "female captive" and concludes that "the subject is not mutual love...but domination and violence against women."

"Prostitute" is not synonymous with female captive. And while the conclusion may be drawn that there is no mutual love involved between a prostitute and her client, it does not follow that "the subject is...domination and violence against women." Moreover, mutual love is frequently left out of what is termed "erotica".

If erotica is indicative of the longing for a particular person, does that imply that women's sexual desires only occur in conjuction with love? Steinem maintains that women invented contraception in order to enjoy sex without it necessarily leading to conception. The notion that it is wrong for women to enjoy sex outside of love is as oppressive as the ideologies which condemn non-procreative sex. Women, like men, sometimes just want to have sex.

The greatest obstacle involved in the attempt to drawing a definitive line between erotica and pornography is the question of who decides. Phyllis Schlafly has labeled the entire women's movement "pornographic." As Deirdre English pointed out in an article in *Mother Jones*, "As for the line between pornography and erotica, it is hopelessly blurred...For example, what would feminists have thought about *The Dinner Party* by Judy Chicago if it had been created by a man—honoring 39 great women in history by making dinner plates of their vaginas?"

It is true that pornography objectifies women and men as well, as *Not A Love Story* pointed out. Objectification is not limited to pornography, however. Advertising objectifies women; magazines like *Cosmopolitan* objectify men and women. *Playgirl* definitely objectifies men, and though some feminists may argue that it is merely a case of women adopting male values, what about women who are turned on by it? Who determines what is the correct way to be sexually aroused?

Although many feminists object to using women's bodies in advertising, they feel that pornography is a more pressing issue. The real issue here is, when does objectification become demeaning? Are magazines such as *Penthouse* and *Playboy* more demeaning than certain types of advertisement?

Pornography is under attack because of what is seen as a causal link between it and violence against women. There is, as yet, no conclusive evidence to support this. It would be naive, however, to say that there is no relationship between cultural attitudes and the way women are portrayed in the media. Although freedom of speech has been dismissed as a "false issue," if there is a causal link between pornography and violence towards women, censorship will not solve the problem. Images are powerful; what is needed to change cultural attitudes are positive images (in advertising and pornography) to counteract the destructive ones. To quote Deirdre English again, "maybe what we need even more than women against pornography are women pornographers—or eroticists, if that sounds better. Without proscribing the images that exist, feminist sexuality would confront misogyny with new images."

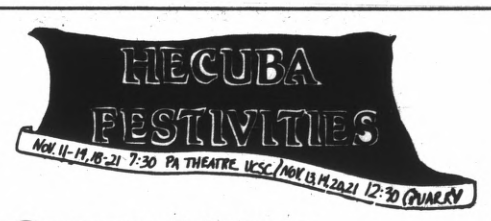
What is missing from the anti-pornography analysis is an awareness of the subjective nature of human sexuality. As Lindsey Van Gelder observed in an article in *Ms.*,

> What especially bothered me was what I perceived to be the frequent failure to address the complexities of sexuality and sexual fantasy...I know plenty of women who like porn, including porn themes of rape and humiliation that have nothing whatsoever to do with their real-life sexual behavior or desires. At best, I worry that the current feminist anti-porn analysis has no credibility with such women, who can legitimately conclude out of their own experience that porn is harmless; at worst, I fear being labeled as brainwashed degenerates (by feminists yet) can push women right back into the closet of sexual guilt.

Not only can it push women back into the guilt closet, it can and does alienate them from the feminist movement. The statement by Dr. Judith Bat-Ada, that "healthy, self-respecting females do not want to see *Playboy* or *Penthouse*, or any other pornographic magazines in drugstores, grocery stores and markets," brand as unhealthy and self-denegrating women who either read or are not offended by such magazines.

Linda Lee Tracey, the stripper in *Not A Love Story*, was proud of her work and considered it valid. She describes joining an anti-pornography march and the responses she got when she told the women she was a stripper. "There's this party line," she says, "that I'm stupid and I'm being taken advantage of." Like Linda Lee Tracey, I object to the condescension and dogmatism of the party line which equates pornography with exploitation and violence.

It is not my intention to question the validity of the protestation of violence against women; nor is it my intention to foster divisiveness within the movement. The issue of pornography, however, cannot be dealt with in black and white terms. It is far too complicated to be reduced to a "party line." ✓



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Re-entry Women at UCSC

The Equivalent of Relatives

by Patricia Bicket

In 1958 I was a freshman (no one said "freshperson" then) at the University of Omaha in Nebraska. There were several "older" women, probably all of early thirties, taking daytime classes, and I envied their ease and confidence in a student population which was overwhelmingly under 25. My reaction to them was, "Why don't they stay home and clean house?" These women worked together, forming their own informal support group, and appeared to be very successful students. There were no re-entry programs for women then, only for returned servicemen.

I'm somewhat embarrassed by this memory, as I am now one of the eager, "older" students myself, one of over 600 re-entry women (ten percent of the campus community) on the UCSC campus this year. Now in its 10th year, the Women's Re-entry Program here was begun by Olga Euben as part of her duties as academic preceptor at College Eight. The college was just opening in 1972, and she says, "There was quite a distinctive group of students there that nobody felt quite equal to, and I felt quite easy with, because thank God there's a tremendous streak of stupidity in my makeup, and I don't know what my limitations are...so I took them as my advisees, and they were a total joy."

The program is now under Student Services instead of College Eight, and Euben takes pride in how she has helped the program grow through her "finagling." She says that the size of the program and the fact that eight out of ten re-entry women finish their degrees have also been important in finding money and support.

Most entering students make contact with the re-entry office or with Ceiny Carney, Special Admissions Counselor, who does the academic counseling for the program. Carney's job is to help people realize their goals and dreams, she says. She says that sometimes UCSC is not right, for personal or financial reasons, and emphasizes that she wants each woman entering the program to have the best chance for succes. She begins by helping each woman identify her personal goals and assists her in fulfilling her needs within such constraints as family responsibilities or economics.

The re-entry program works within the limitations of the university, and Carney notes that one of her strengths is helping re-entry women work successfully inside the system. Roz Spafford, who teaches Humanities 1A and 61A, the re-entry women's writing classes, also sees her job as helping us "make ourselves understood in an essentially hostile environment." Noting that university requirements often seem to have little connection with the reality of a woman's life, she strives to identify and work with the re-entry woman's common concerns, the issues that are important to her, helping her cast those issues into the intellectual language that the university requires. The class focuses on finding one's voice as a writer, and on the research skills essential to academic success.

Spafford has taught the writing classes since winter of 1980. In writing, she emphasizes structure more than content, because "the problems of *how* you say whatever it is you need to say in terms of form are more common, more universal, than the differences in the content would lead you to believe." Class assignments discussed in small editing groups illuminate the many important subjects on which women are experts. The classes, which have limited enrollments, quickly fill up with women who have heard about them from other re-entry women. Spafford calls it "an underground—the equivalent of relatives," and says she feels the classes have more coherence because women coming into them have a common purpose.

Study skills classes and academic counseling with Carney are available on a regular basis through the re-entry program office, which is located in the Classroom 1 Building. Counselors who work with the program suggest that re-entry women use all the resources they can locate. Writing tutors are available in the writing centers at each college, and help with many other problems is available through the colleges or boards.

Many women make their first contact with the program at its orientation. Invitations are sent to accepted new students who are 25 and older or who have had a major break in their education, but these guidelines are flexible, and women who identify with the program are welcome.

Corine Miller, co-ordinator of the program, is personally aware of one of the big problems of many re-entry women's lives—child care. She has two children and is very active working with committees to improve child care facilities for the campus. She says that they program tries to be responsive to all the needs of re-entry women, and suggests that if a need doesn't seem to be met, often a program or service will be offered at the suggestion of a student. "We rely heavily on feedback," she says.

The re-entry program works with the Financial Aid office to help women find ways to pay for their education. An excellent scholarship list is available at the re-entry office, and in the spring small private scholarships are given through the program to as many recipients as possible.

Some of the women who help run the women's re-entry office. From left to right: Fenella Bates, Morgan Miller (in the arms of) Corinne Miller, coordinator, Debra Shapiro, Kathleen Corr, and Jean Graydon.

Euben and Miller also say that scholarships and grants are increasingly hard to get, and that finding money is one of their main priorities.

Carney says she is always discouraged by the number of women who must be turned away every year for lack of funds. "Everything comes back to money," she says. "The energy we have is good, but a lot of people can't come here because they can't afford it."

But for the women who do make it to campus, the re-entry program often provides just the helping hand they need to be able to continue. The emphasis of the program is on-going support, and Miller says that if the women can make it through the first quarter, "they go on and do great things. We have a long list of real success stories." ✓

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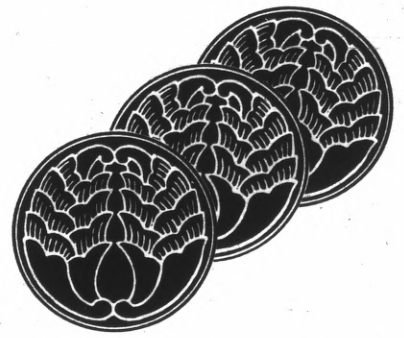
What's a Mother to Do?
Or a daughter for that matter. One good avenue of expression for those on the distaff side is our own Women's section. Call Kim at 429-2430 for details.

WOMEN'S CLIPS



NANCY SHIRT: The Nancy Shaw Legal Defense Fund (NSLDF) is selling "Nancy Shaw—Not a Gentleman But a Scholar" t-shirts. They come in polo or French cut, in red, blue, and lavender (available only in French cut), in S, M, L, or XL sizes, and cost $8 or $6 for low-income. Send checks and orders to NSLDF at 347 Plateau, SC 95060. Also, the NSLDF is asking you to show your support by sewing a square for a quilt which will be sewn together and raffled off to raise more money. A quilting bee will be held December 4, Saturday, all day at 307 Market St. For more information, call Dawn or Debbie at 425-7327.

BROWN BAG: The Brown Bag Reader's Theatre from Sonoma County will be offering a special performance on "Women and Alcoholism" at the Santa Cruz YWCA Women's Coffeehouse on Friday, November 12 at 8:30pm (the doors open at 8). The group's aim is to present information about alcoholism, co-alcoholism, recovery, and the effects upon the children of alcoholics. Using humor, statistical information, and personal experiences, they have developed a series of vignettes based on situations familiar to everyone who has been—or been close to—a "problem drinker." The script is written from a lesbian perspective (one of every three gay persons abuses alcohol), but much of the material is universal. Time for discussion will be allowed at the end of the performance. Call 426-3062 for more information, or to reserve childcare.

THE CONFRONTATION: The Sash Mill this Saturday afternoon will premiere a film by Anne Irving, *The Confrontation*. The film concerns women fighting back against rape and violence against women, and features an all-local cast and crew. Tickets will be on a $3-5 sliding scale. Showtimes are 1 and 3pm, sponsored by Women's Works.

WOMEN'S HEALING FESTIVAL IN SANTA CRUZ: As a feminist counselor in Phoenix, Tres Schnell came to understand the myriad effects of women's oppression. The experience left her wanting to find a way for women to learn more about healing themselves, to discover how they could be strong in the midst of the rest of society's "dis—ease." This desire led her and a partner, Suzanne Vilmain, to help create "The Healing Arts Festival for Women" in Phoenix four years ago, as well as other subsequent healing conferences. The festivals are an opportunity for women from different walks of life to join together in learning alternative and preventative forms of healing for self, society, and planet.

On the weekend of November 21 and 22, "The Art of Healing...A Festival for Women" will take place at Mission Hill Junior High School. The conference will open on Saturday morning with Gwendolyn Warren, a social administrator and singer/musician in "Somethin' Special," speaking on Third World women and the women's movement. Women will then choose morning and afternoon workshops from a wealth of possibilities. Among them are "Writing About Our Lives in the Nuclear Age," by Ellen Bass, "Midwifery" with Robin Lang and Karen Laing, "Acupuncture and Preventative Medicine" by Elizabeth Hamilton, CA, RPT, and "Theater as Healing Art" by Donna Zavada. Salud Para la Gente, a health center in Watsonville, will hold a workshop on campesinas, (farmworking women), and the Santa Cruz Women's Health Center will also make a presentation. Saturday a martial arts demonstration will be accompanied by music, and on Sunday Lambert Van Buren will use dance and music to "re-collect" the heritage of African religion, culture, and pride. Climaxing the weekend on Sunday night will be a dance featuring Orquesta Sabrosita, a women's salsa band.

Brochures listing all the workshops and registration forms are available at the Women's Center on the UCSC campus, the downtown Matrix office, or at the YWCA. The cost of the conference, with pre-registration, is $40 for both days, or $10 per session. Late registration (after November 13) is $48 for both days, or $12 per session. The Sunday night dance at 306 Mission Street will be on a sliding scale of $5 to $7.

It is hoped that all women will come and enjoy themselves, gain knowledge of choices, and experience their power to develop and maintain their own health. ✓

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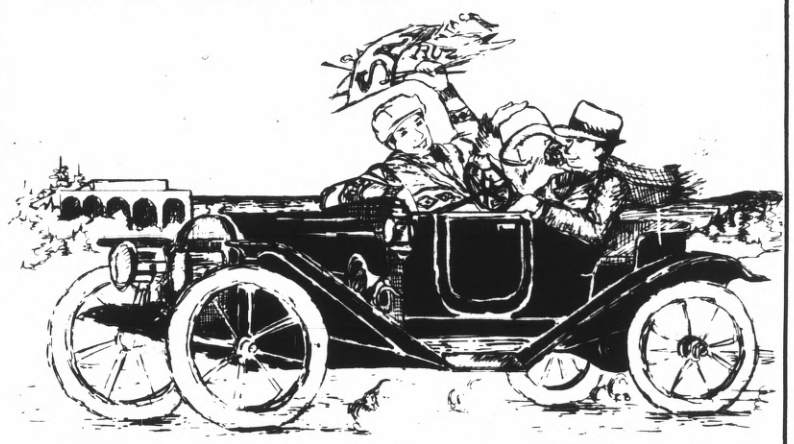

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Applications are available in the new branch office near the University at 228 Cardiff Place, the main office at 2645 Park Ave. in Soquel, or in the Watsonville office at 46 Mariposa in the Alta Vista Shopping Center.

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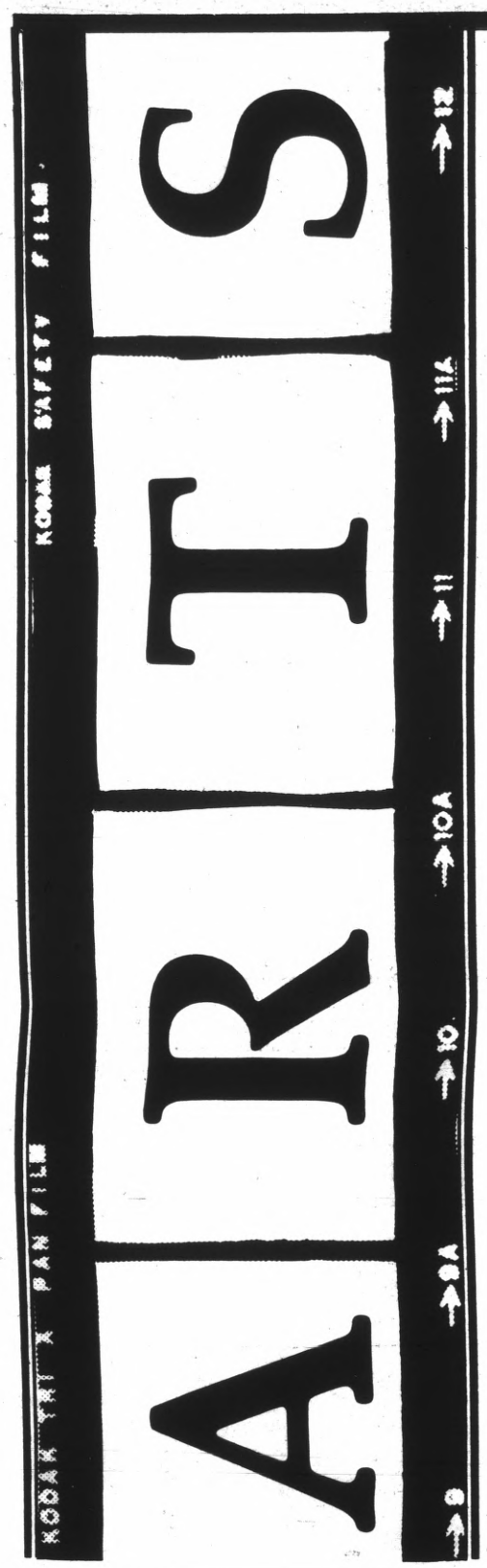

UCSC Professor
Vivian Sobchack

Of Cinema, Politics and Love

by Kate Simon

Vivian Sobchack was stagnating in a dead-end job back in Utah when she received an offer to teach at the University of Vermont as a visiting professor. She accepted the offer, then told her husband that she wouldn't be home for a year.

"Well, it didn't happen exactly like that," Sobchack laughed, "But it was close." Her husband and son were, in fact, left behind for one year while Sobchack pursued a rewarding profession as teacher and student of films. And now, as a professor at UCSC, she is again confronting the dilemma created by her personal life and career.

She's still married after 21 years, she says, and she's here to find herself professionally. But Sobchack looks at the bright side. She doesn't have to deal with making dinner or going to K-Mart regularly, and she and her husband continuously discover each other.

"It's like having your cake and eating it too. Don't we all love that?" Sobchack asks. "Sure, I get resentful sometimes. I wonder would I have this problem if I were a man?"

In between film screenings, festivals, teaching and writing, Sobchack sat down at Sluggo's Pizza recently to talk about her life as a woman scholar. Oblivious to the sounds of George Winston's "Autumn" and the intruding whir of the smoothie blender, she talked about growing up in New York and its effect upon her.

"I developed, with the whole New York City background, a competitiveness, not with others but with myself, a constantly attempting to be better that has certainly been approved by society," she said. "I don't know, it may be neurotic. It's a certain compulsiveness, but at the same time it has gotten me places where I've wanted to go."

The product of a middle class family interested in the arts, she was encouraged to be a writer. The importance of personal achievement—in whatever area—was stressed throughout her upbringing. "I was both, I suppose, the daughter and the son at the same time...and I was expected to meet whatever was necessary to fulfill those roles...independence, a certain toughness. I was also expected to be feminine."

Sobchack graduated from Barnard at 21 and began working to support her writing. She published short stories, worked on a novel, and got married. When her husband finished his Ph.D, they moved to Salt Lake city so he could accept a job.

"I suddenly discovered that without having to ride the subway I had about six extra hours everyday," she remembers. But her husband was working and she had nothing to do. She started a radical community newspaper and found herself in trouble for criticizing the police.

She fell into teaching in the late '60s because "they were pulling people in off the streets" to teach freshman English. She was later asked to teach a film course at the University of Utah since she had seen more movies than anyone else.

A book about science fiction—*The Limits of Infinity*—followed, and later she co-authored the textbook *An Introduction to Film* with her husband. After more schooling at UCLA and the University of Illinois, publishing papers and organizing film festivals, Sobchack realized that she couldn't acquire a permanent position in Utah, although she was becoming well-known outside the state. To further complicate matters, her husband had received tenure and they didn't feel he could give that up.

Although there is no film major at UCSC, Sobchack, along with Eli Hollander, comprises the core of the film emphasis track within the theatre arts major. Sobchack concentrates on theoretical, historical and esthetical courses while Hollander heads all production classes.

"I could have taught at a school with a developed graduate program," says Sobchack, who came here two years ago. "But I didn't want to lose contact with the average student."

The uniqueness of UCSC's program, both professors insist, is that it's geared towards undergraduates. Hollander, for example, recently made a feature-length film and the crew was made up entirely of past and present students. Sobchack says she is eager to talk about her life because she cares about her profession. "I do not make a distinction between my private life and my scholarly life. I go home and think, I do not turn it off. I just don't want people to think that all working women do is go home and peel carrots."

As candid about her field of work as she is about her private life, Sobchack thinks US film is non-political because "the major strings are held by conglomerates." Since there is no major outlet," our films are political without knowing it. They comment on culture and the fears of the times, not consciously accepting responsibility for what they say.

"It comes of the way we have traditionally viewed the arts, as associated with leisure...we don't have people using film both as an art and as something totally integrated into making political statements. One of the country's most political films is *All the President's Men,* and that's more about two journalists cracking a case than the case itself."

Sobchack, however, is optimistic. "Maybe I'm naive but if the need is strong enough, it'll break through."

Her favorite directors are Werner Herzog, who's work "constantly dazzles me with new images," and Stanley Kubrick, whom she calls "one of our major moralists." Her favorite film, however, can't be determined. "I just love movies. Even when I see a clunker I find it interesting. I won't necessarily go to see *Friday the 13th, Part 16,* but I'm fascinated by the medium." ✓

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Think You've Had Enough?

Start Talking. Help Us get ready.

If you are a writer, or are interested in writing articles about UCSC for City On A Hill, come to a Campus Section open house. It's happening next Thursday November 18th, 7:30 'til 8:30pm in the first floor lounge of Stevenson's dorm 8. Call Frank at 429-2430 if you have any questions. Refreshments will be served. See you there!

The Quality of Mercy

Bear Republic's "Elephant Man"

by T. D. Jones

Deformity provokes powerful reactions, reactions which illuminate the foundations of our social world. *The Elephant Man*—presented by the local troupe Bear Republic Theatre—uses a famous case of physical deformity to create a rich, moving story which raises complex and disturbing questions about the ways in which human beings think of and treat each other. *The Elephant Man* is a difficult script; it demands strong performances and direction. Fortunately, director David Zarko and his cast capture both the subtlety and the power of the play, providing a production well worth seeing.

In every aspect, from set to lighting to music to acting, *The Elephant Man* is well-crafted. The background, provided from onstage cellist Fred Nussbaum, evokes and colors the many shifts of mood in the play. The cast is uniformly excellent. Dennis Damewood, as John Merrick—the Elephant Man—carries off his difficult role superbly. Acting the part of an enormously deformed man without the assistance of special costuming and makeup, Damewood contorts himself in a way that conveys both Merrick's physical deformity and his underlying humanity. Damewood also skillfully renders the odd, halting, yet extremely incisive patterns of speech through which playwright Bernard Pomerance indicates Merrick's development. Beginning as an intelligent but terrified victim who has known nothing but intolerance, abuse, and hatred, Merrick slowly gains a strong and dignified sense of his intrinsic worth as a human being; his language is similarly transformed. Philip Slater is appropriately maddening and appealing as the cynical hospital superintendent. Michael Moran, as Ross the sideshow barker who uses and discards Merrick, and Edward Coughlin, as Frederick Treves, the doctor who rescues Merrick and gives him a home in the hospital, both perform admirably. In addition, Mary Heberling plays Mrs. Madge Kendal, the famous actress who befriends Merrick, so as to emphasize the character's air of well-earned dignity, her freedom from Victorian social pretentions and prejudices, and her empathy for the unfortunate and oppressed.

However, the single best aspect of *The Elephant Man* may be the script. It effectively engages the audience's identification with Merrick, but accomplishes this less by linear narrative development than by thematic exploration. The play is less a study of Merrick alone than a consideration of the society he lives in: a society revealed by the relations of the other characters to him. Somewhat as the 19th century studied "pathologies" like Merrick—purportedly to better understand "normalcy",—the playwright uses the exceptional interpersonal relations conditioned by Merrick's deformity to uncover the pathologies of "normal" society. Frequently, the play places issues of power in the foreground: structures of social, economic, and gender relations based on inequitable distributions of power. As the characters accuse each other and themselves of participation in these structures, the audience is forced to follow suit.

To take one example, class differences are often emphasized. A series of aristocrats reveal themselves as moral hypocrites; they bring Merrick Christmas gifts only as an ethically exemplary gesture sure to garner both self-righteousness and accolades from their peers. Merrick's ambivalence in this scene is striking and sad. His desire to fit in with society's "cream" is as painfully clear as is his intuitive knowledge that he never will. For all his yearnings, however, Merrick never disassociates himself from, or loses his empathy toward, others who suffer oppression. When the hospital superintendent fires an orderly for bringing a friend to gawk at the "monster," Merrick's empathy outweighs his indignation at being humiliated. He shocks Treves and Gomm with a simple bitter accusation: "If your mercy is so cruel, what do you have for justice?"

In fact, Merrick is the embodiment of the survival mechanisms of the oppressed. He has learned to dissemble and dissolve, to make himself into a template on which others may project and read whatever they wish. Only Mrs. Kendal immediately understands Merrick; she understands his reaction to the mixture of lionization and contempt which society showers on him precisely because she has been subjected to similar attention, both as a woman and as an actress. Merrick and Mrs. Kendal also demonstrate the pent-up angers generated by such pressures. When Treves tells Mrs. Kendal he wishes her to talk to Merrick because she is trained to place a facade before her true emotions, she acidly reminds him that she differs from other women only in being paid for her acting. And, in a dream sequence suffused with rage, Merrick trades roles with his physician, becoming a scientist studying Treves' disease—the disease of recognizing one's own complicity and participation in a society one abhors.

Treves' finally becomes the second focus of the play. He is transformed from a model English gentleman—a happy, successful, detached yet compassionate scientist—to a man who sees too much, too well. He realizes that everyone views Merrick in their own idiosyncratically distorted way. With horror, he recognizes his own participation in the 19th century attitude which casts nature as something to be pruned, civilized, improved: he realizes he has played Pygmalion, treating Merrick as an object to be sculpted rather than as a person. By the end of the play, Treves is tormented by the contradictions of a life spent first hob-nobbing with the great while caring for their disorders of excess, then volunteering in the slums for the hopeless task of treating the destitute and starving. When Merrick dies, Treves' faith in his own judgment has been so shaken that he can add no epitaph. At the last moment, he thinks of something to say—but playgoers never learn what it is. It is as though the playwright challenges the audience to decide what we have learned of Merrick—and of ourselves—in the course of the play.

Despite the rich social critique supplied by *The Elephant Man*, it is never didactic. Pomerance achieves his effects through terse, deceptively simple language and through dramatic juxtaposition of images; the cast flawlessly shift between narrative drama and sur-realistic dream sequences. The combination produces a theatrical event which should not be missed. ✓

Eijanaika

A Raw Slice of Life

by Patrick Steele

Eijanaika, *directed by Shohei Imamura. Starring Kaori Momoi, Shigeru Izumiya and Shigeru Tsuyuguchi.*

In keeping with Japanese filmmaking tradition, *Eijanaika* is yet another epic length work filled with conflict and passion. Director Shohei Imamura, whose screen credits include *Pigs and Battleships, The Insect Woman,* and *The Pornographers*, has created an historical drama crowded with a rich array of characters acting out one of their country's most significant events. The trouble is, often it's tough to tell the players without a scorecard.

Here, chief among the blackguards are Ijuin, a samurai from the Satsuma Clan, which rules the Ryukyus (present day Okinawa) with an iron hand, and Kinzo, the east village kingpin who controls the area's tenderloin. Along with a few others, they plot to undermine the present order by creating confusion and chaos.

Caught in the middle of these machinations are the carnival people of East Ryogoku who earn their way largely by engaging in all modes of vice: gambling, prostitution and petty thievery. Many of these characters were once poor farmers, sold or forced into the den of iniquity in order to escape the brutalizing poverty outside. It is here where Ine (played by Kaori Momoi) earns her living as a carny showgirl and mistress to Kinzo. Having left her village some years earlier after the disappearance of her husband, she has adapted to this new life by functioning in a boozy, unreflective fashion.

Japanese rock star Shigeru Izumiya plays Genji, Ine's long lost mate and the film's central character. When he suddenly returns from a six year ordeal which included a ship wreck, a rescue, and a subsequent trip to America, he is shocked and disappointed by what has transpired at home. Having seen the future, as it were, Genji is anxious to reclaim his wife and resettle in the US, but Ine will have none of it.

Throw into this cauldron the additional plot complications resulting from an Okinawan named Itoniwan, who roams the city in search of revenge, and a depressive lovesick Ronin warrior, and we have all the elements of full scale pandemonium.

"Eijanaika," (which translates roughly into the existential question "So What?") was the byword of the commoner's hysterical demonstration preceding the 1867 political restoration of the pro-western monarchy. Director Inamura, who also wrote the story and screenplay, explains in the program notes that he intended to retell the mass uprising as a sort of allegory which parallels the uneasy social climate existing in his country today. Sex, violence, intrigue and the Chaplinesque predicaments of Genji help fuel the narrative toward that end.

For viewers unfamiliar with the ponderous pacing of most Japanese films, *Eijanaika* might seem a bit overlong (151 minutes). But this movie is always a visual feast, clamorous and loaded with vitality. ✓

'LEG CUT' MEASURE TO APPEAR ON BALLOT: The Citizens for Amputation group has gathered the necessary signatures to put their controversial proposition on the ballot. The measure, authored by State Assemblyperson Ted Emerson (D—Rancho Notorioso) would provide for the mandatory amputation of all Californians' lower extremities. Supporters of the initiative call it "the means to an end." "At first, we expect a great deal of flak, but in the end, Californians will thank us. Besides, you can't make an omelette without breaking eggs," Emerson said.
—news item, *Sacramento Daily Thug*

Young Blonde Cherubic Girl With Ribbon in her Hair: Mommy, mommy!

Concerned Mother, Not Like Those Hussies that Smoke Cigarettes and Neglect Their Families: What is it, punkin'?

Girl (in tears): I fell down and scraped my knee! Oh mommy, it hurts!

Mother: There, there...

Avuncular narrator (voice over): How many times have you been through this heart-breaking experience: little children in agony and tears over a scraped knee? Proposition 27 opponents *want* to see more scenes of childhood trauma in your home. They enjoy the suffering of the young.

Girl: Mommy, I hope I never scrape my knee again.

Mother (looking stage left into the light shed by the prospect of a future lived under the divine righteousness of Proposition 27) Maybe...maybe you won't have to, darling *(They embrace. Fade out.)*

Voice Over: Vote Yes on Proposition 27.

Paid for by the Citizens Committee for Safe Children
—*political commercial,* KRAP-TV, Point Dismal, CA.

Assemblyperson Ted Emerson rolled into town today to stump for Proposition 27, the so-called 'leg cut' measure which would force Californians to undergo double amputation. Emerson, when asked to define his reasons for supporting the bill, stated, "I'll tell you what's wrong with them. You break them, you sprain them, you get phlebitis in them. Legs are a biological accident waiting to happen." Following Emerson on the campaign trail were celebrities Kate Smith, James Stacy, and Totie Fields.
—news item, *Fog Beach (CA) Red Tide*

Anti-Proposition 27 bumper sticker: HEY, WHERE'S THE REST OF US?

Republican governor candidate George "Foamer" Foamerijian told a crowd at the Silicongate Shopping Center that he had "no idea" whether or not to support Proposition 27, the controversial "leg cut" measure. "The rights of the people to live free of government interference and with low taxes cannot be abridged in times of Russian nuclear superiority...I (am) researching (the possibility of) forming (a conclusion)," Foamerijian said.
—news item, *Santa Menta Journey—Hog Call*

GALLUP POLL SHOWS 27 LOSING, 98-2%
—headline, *Holstein County Picayune—Rotogravure,* August 3, 1982.

Swathy Cigar Smoking Type, knocking on clean suburban door: Open up, lady!

The following message is a pre-paid political announcement from Citizens for a Brighter Future

Concerned Mother, Not the Sort That Sleeps Round and Gets Herpes While Her Ad Copywriting Husband Busts His Hump Keeping Her in Perrier and Tennis Lessons: Yes?

Smoker: It's da gas company, lady. Ya dint pay the bill, and now we's gonna leave ya ta freeze inna dark!

Mother: Oh, no! Not again! *(phone rings, Mother rushes to answer it.)*

Telephone: Yeah, this is Doctor Sardonicus from the Happy Tooth Dental Center and Candy Shoppe. Your daughter Bethy is going to need a whole new palate. It's gonna run you loads of money, so I thought I'd let you know in advance.

Motner: Oh, Dear...

Doctor Sardonicus: You don't have to go through with it, you know. Milk toast is supposed to be very nutritious...

Second Swarthy Cigar Smoking Type: Pardon me, but I'm from Bela-Drac Repossession Service. I was wondering if you could direct me to your new refrigerator; you know, the one that you and your husband can't seem to keep up the payments on.

Mother (on the verge of tears): It's over there; right next to the empty space where the automatic dishwasher used to stand...

Second Smoker: Thanks. *(rolls dolly into position)*

(Cherubic child and future quarterback enters, crying): Mommy, mommy! The kids at school made fun of us because we have holes in our shoes!

Voice-over: These days, you have enough bills to pay without leg-related expenses. Proposition 27's opponents want to make sure that you have less money to spend. Show them that you can't be moved by raw sentiment. Vote yes on Proposition 27.

Second Smoker: By the way, where's your TV?

Title card: Paid For by the Citizens for More Money for You.

Tonight on Ear Witness News: Ethnics die horribly in the Third World. Local high school constructs the world's largest green stamp book. And Proposition 27 shows an increase of support at the polls...
KAOS-TV broadcast, Santa Anorexia, CA, Sept. 27, 1982

"I don't fucking believe it, man! The people are gonna vote to have their fuckin' legs cut off!"
—Anxious student over heard on the #45 Dead Oak—Excess Plaza bus

Bumper sticker: YES ON 27—SAVES MONEY, SAVES TIME

Assemblyperson Emerson today denied comment on charges made by anti-Proposition 27 forces that he has bought up large parcels of stock in Everett and Jennings Wheelchairs, Johnson and Johnson and Wuss Limited, a Swedish firm which manufactures scalpels. "These charges are as false as they are untrue," Emerson said. "It's time that the citizens of our state put their foot down against smear tactics." In Sacramento, Dave Pockmark, a spokesman for the Anti-27 group People Against Butchery, stood by his group's claims and called Assemblyperson Emerson "a blood-crazed maniac...He'd better watch his step," Pockmark said.
—news item, Ichor State College *Ichorian*

FOAMERIJIAN, GACK FAVORED TO WIN
COULD BE CLOSE FOR 27
—headline, Los Angeles *Brute,* Nov. 3, 1982

...I'm standing in the Zircon Room of the Hotel Tallywack, where Assemblyperson Ted Emerson has just conceded defeat for Proposition 27. Assemblyperson Emerson, do you have any commentary on tonight's results?

Emerson: Yes, Amanda, I do. Frankly, we are baffled at the results of this election; we had offered something to help the people of California to finally have a chance to get rid of their useless, disease-ridden limbs. They rejected this chance, and I can't say I'm surprised. We were the victims of biased and unfair media coverage and slander. I am confident, though, that this is only the beginning of our struggle...

Amanda: Some would agree with Assemblyperson Emerson. Others would say that tonight's defeat reflects California's wish to remain whole in mind and limb; their unwillingness to be swayed by a multi-million dollar advertising campaign, and their firm stand against ballot propositions which endanger their lives, their health and their safety.

In other proposition races, Proposition 15, the gun control measure was defeated 2 to 3...
—KCUF-TV broadcast, Allegoria, Ca. ✓

Wingspread

cont. from p. 3

H, B&K suffered a major setback last August when the Santa Cruz County Board of Supervisors amended the Santa Cruz Local Coastal Plan to permit only 115-130 campsites or housing units with a maximum of only 600 square feet per unit on the Porter-Sesnon property. The California Coastal Commission subsequently ratified the county's decision and incorporated the limitation into their LCP.

Despite the county's rejection of his company's proposal, H, B&K's Kelley asked the Board of Supervisors to prepare an EIR on the original Wingspread Beach plan. The Board refused to do the report, so Kelley obtained a court order requiring the county to commission an outside study, to be paid for by Conference Associates.

The EIR, released last month, confirmed Wingspread's predictd economic benefits ($1.6 million in annual net revenue, a 12 percent increase in tourism revenues and $4.5 million in one-time fees) but indicated the project would have "a significant adverse impact" on the area. The development conflicts with county and LCP policies focusing on noise levels, site geological conditions, storm surface drainage, and surrounding neighborhood conditions. Specifically, Wingspread Beach does not conform to LCP Policy 1.2.3 which reads: "Any project or use which does not mitigate significant adverse impacts on sensitive habitats will be denied."

Nevertheless Kelley appeared satisfied with the EIR and said recently, "I am quite pleased with the result. I'm confident anything remaining can be mitigated."

Whether this is true or not remains to be seen. After 30 days of public review a final draft of the EIR will be written. Public hearings on the redraft may be held in the spring. ✓

Letters

continued from page 14

speaking with the Voice of the Goddess these days?

Example 4: Blatant stereotyping. Definitely PI.

Example 5: What on earth is a "lurking sexist"? It sounds like a veneral disease.

Example final: "The Chronic Avoider," a man or woman who has the temerity to actually criticize feminist doctrine and cliche in public. Why put down straight women who are intimidated by radical lesbians? Why not instead by constructive and suggest how gay and straight feminists can work together?

The entire article reeks of "us versus them" thinking. It clashes badly with Kass Demeter's beautifully-written article on the opposite page. Something strange must have happened in the editorial clique last week.

Suitable for wrapping fish.

Steve Homer

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LATE '60s VOX AMPLIFIER w/ one JBL speaker. 30 watts. Good as guitar practice amp, but it has an outrageous sound for the harp players among you....For a mere $200, you too can sound just like ole' Little Walter—it's not that hard. Call 423-0130 or 429-2430, ask for Mark.

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PERSONALS

THANKSGIVING VACATION Rides to Los Angeles. Leave November 24, return November 28. One-way $20; both ways $30. Passenger vans. Call 475-9470.

SATURDAY HEALTH MEDICAL CLINIC: The Santa Cruz Women's Health Center offers gyn. & general health care, pap smears, birth control including cervical caps, VD and blood tests. Bilingual health counselors, sliding scale. Medi-Cal accepted. Tues & Thurs also. 427-3500.

Space available for display of work study materials and art work pertaining to Hispanic culture in Rancho Marias Restaurants. Call 335-4745 for Juanita.

Help with Eating Disorders is a phone call away: 438-4012. Group beginning 11/16 at The Family Center, S.V., Pat Ready M.A. MFCC

Are you ANOREXIC? Would you rather be free? Call me—I can help you make the change. Private consultations—sliding scale fee. Nancy 427-1310 or 425-5211 x249 (message).

Going to Florence/ Eugene Oregon Thanksgiving can take 1 or 2 people 356-4475 after 5pm.

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LOST AND FOUND

Lost very large gray tomcat with white flear collar. UCSC or West side. Please call 426-0167.

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BEAUTIFUL HOUSE w/view, yard, garden space. Master bedroom w/ bath. Prefer non-smoker, neat, conscientious. Ideal location. $265, call Amy or Deborah 425-8960. Open December 1. Please call between 8-10am and 10-11pm.

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Complete Auto Repair. All models old and new. Engine work - brakes - electrical problems - clutches - preventative maintenance checks. Tom Graves 423-8243.

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WANTED

Three large blue, type C2; Large reward offered; Call collect after 6:00 weeknights.

Calendar continued

Music Art. 7pm. Programming will continue November 18.

Poetry Reading presented by Chinquapin. Readers will be Harryette Mullin, Joseph Keller, Roz Spafford, and Steve Wiesinger. 7:30pm, Kresge Commuter Lounge. Free.

Self-Defense Workshop for Women. See November 15 for details.

"Troilus & Cressida" Auditions: See November 16 for details.

18 Thursday

☐movies

Films About Violence: Women Fighting Back. The last in a three-week film series, a self-defense film followed by a practical workshop. 3:30pm, Health Center Conference Room. All are welcome. Free.

From Here To Eternity. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

☐theater

HECUBA: See November 11 for details.

"Pippin": See November 12 for details.

☐lectures

Professor Louis Marin of the Ecole Pratique des Hautes Etudes will speak on "Stendahl's Autobiographical Writing." 4:30pm, Kresge Seminar Room 159. Free.

Robert Mark, Professor of Architecture and Civil Engineering at Princeton, will give an illustrated lecture on "Experiments in Architectural Structure," discussing Gothic, **Renaissance, and Modern architecture.** An engaging lecturer, Mark will speak to a general audience. 7pm, Oakes 105. Free.

Israel Lecture Series: Mel Mermelstein will speak on "The Holocaust as a Hoax." Mr. Mermelstein decided on his own to legally fight against the promulgators of the idea that the Holocaust never occurred. Mel Mermelstein's talk promises to be both moving & informative. 8pm, Crown-Merrill Recreation Room. Free.

☐miscellaneous

KZUT CABLE TELEVISION: See November 1 for programming details.

Learn about opportunities for field work in Asia through the Volunteers in Asia Program. Meet staff & former volunteers who taught English & worked in appropriate technology in Indonesia, Philippines, Taiwan, Korea, Japan, and People's Republic of China. 7:30pm, Merrill Baobab Lounge. Free.

Israeli Folk Dancing tonight & every Thursday at 8pm in the East Field Dance Studio. Enjoy the music & dances from Israel. Free.

TERM PAPER, THESIS, coming up??

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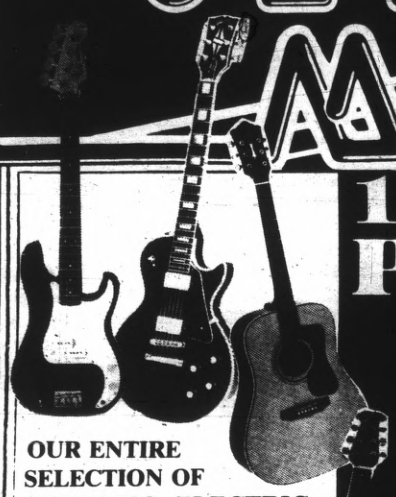

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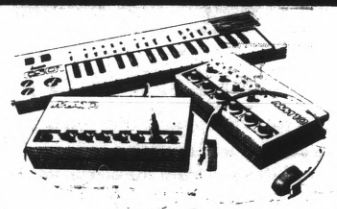

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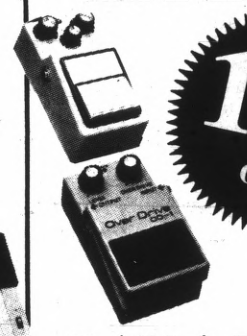

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